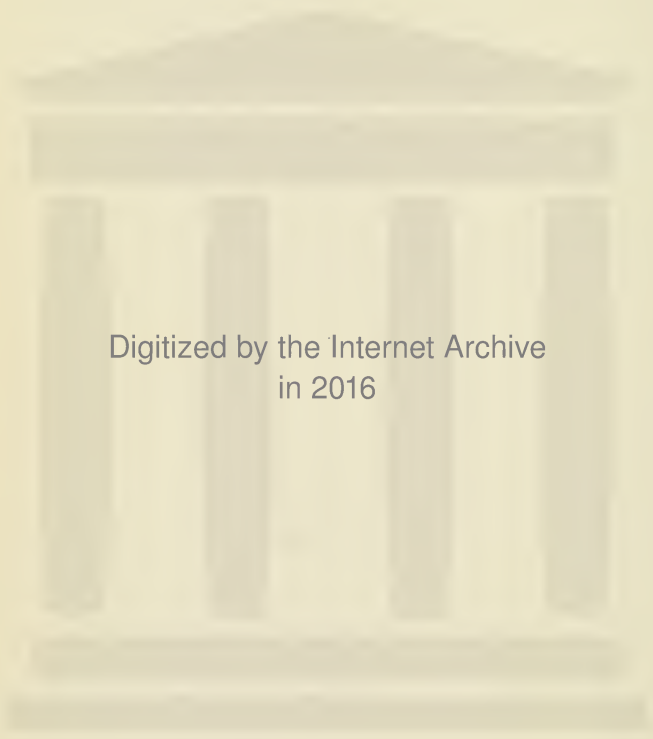




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To the Hon. sample
New England Conservatory of Music

JORDAN HALL

Season of 1909-10

First Concert

CONCERT
BY
ADVANCED
STUDENTS

Friday Evening, September 24th

at 8.15 o'clock

P R O G R A M M E

BACH PRELUDE in C minor for Organ

MISS SUSAN A. DOWNING (Augusta, Me.)

BRAHMS RHAPSODIE in E $\flat$ for Pianoforte

MR. WALTER SCOTT (Canton Junction)

HANDEL ARIA, "Honor and Arms"
from "Samson"

MR. F. J. HUDDY (Dorchester)

WIENIAWSKI . . . LÉGENDE for Violin

MISS CARRIE LOUISE AITON, 1909 (St. Paul, Minn.)

DEBUSSY PRELUDE
MACDOWELL . . . VALSE TRISTE } for Pianoforte
ETUDE in F $\sharp$

MR. SAM CHARLES (Albany, N. Y.)

P R O G R A M M E

CHADWICK . . . "Folk-song"

GRABEN-HOFFMAN. "Sterne mit den golden Füßen"

SCHUBERT . . . "Aufenthalt"

MR. EDGAR SCHOFIELD (Pittsfield)

CHOPIN NOCTURNE in C minor for Pianoforte

MISS BERNICE KEACH (Boston)

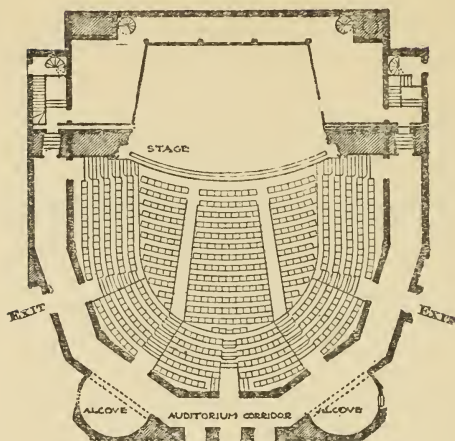
BACH TOCCATA AND FUGUE in D minor
for Organ

MR. HAROLD SIMONDS (Marlboro)

THE PIANOFORTE IS A MASON & HAMLIN

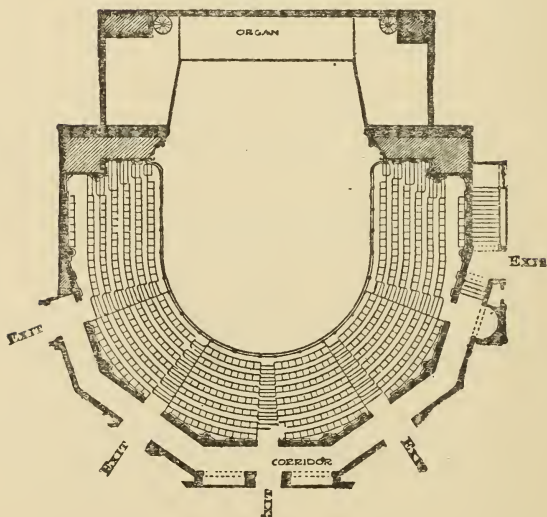
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1909-10

SECOND CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
OCTOBER THE SIXTH

. . .

PIANOFORTE RECITAL BY
MR. CHARLES ANTHONY
OF THE FACULTY

P R O G R A M M E

BACH-LISZT . . . PRELUDE AND FUGUE in A minor

BRAHMS SONATA in F minor

(First three movements)

DEBUSSY " Clair de lune "

LISZT " Gnomenreigen "

CHOPIN NOCTURNE in C minor

BALLADE in A^b

RICHARD STRAUSS . . INTERMEZZO

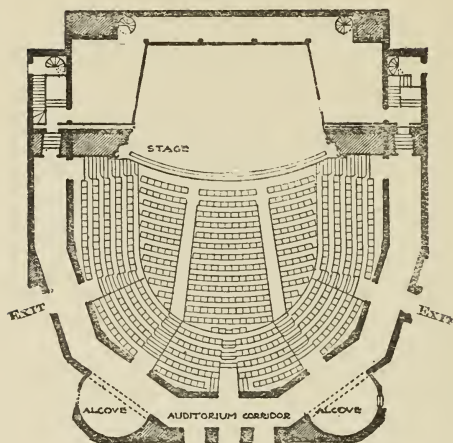
" Traümerei "

MAX REGER CAPRICE

SAINT-SAËNS ETUDE (in the form of a Waltz)

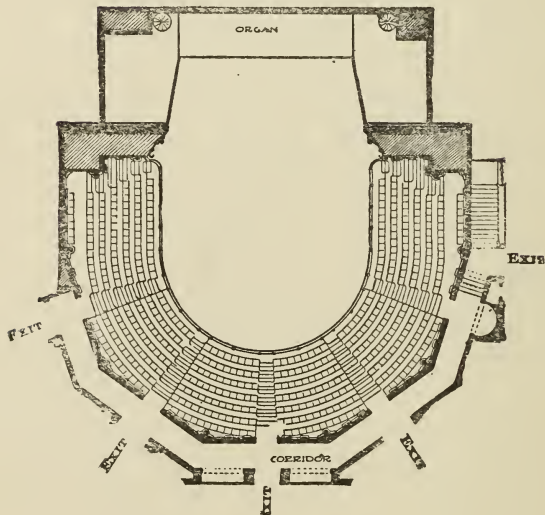
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 16th, 1909, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BACH PRELUDE AND FUGUE in F minor, Pianoforte.

MISS ADA M. BRIGHAM (Hudson.)

GRIEG SONATE in E minor (first movement),
Pianoforte.

MISS BLANCHE VANDERWART. (Dorchester.)

RHEINBERGER CAPRICCIO for left hand alone, Pianoforte.

MISS BEATRICE N. KNIGHT. (Hudson.)

SCHUBERT-LISZT "Hark, hark, the lark," Pianoforte.

MISS EUNICE M. KILEY. (West Medford.)

REINHOLD IMPROMPTU in C $\sharp$ minor, Pianoforte.

MISS FLORENCE MOODY. (Gardiner, Me.)

PADEREWSKI CRACOVienne FANTASTIQUE in B major,
Pianoforte.

MISS EDITH CHAPMAN. (Centralia, Wash.)

THE PIANOFORTE IS A CHICKERING

WEDNESDAY, OCTOBER 20, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, OCTOBER 23, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1909-10

Third Concert

CONCERT

BY

ADVANCED

STUDENTS

Wednesday Evening, October 20th

at 8.15 o'clock

P R O G R A M M E

CÉSAR FRANCK . . PASTORALE in E for Organ

MR. THOMAS MOSS, '09 (Lawrence)

RHEINBERGER . . VARIATIONS in D minor for Pianoforte

MR. LEE M. PATTISON (Des Moines, Ia.)

TAUBERT	" Inder Fremde "	} SONGS
BRAHMS	" Meine Liebe ist grün "	
RÜCKAUF	" Lackruf "	

MISS FLORENCE JEPPELSON, '09 (Provo City, Utah)

WIDOR SYMPHONY in G minor for Organ

(Second movement)

MISS BERTHA GRAVES (Gloversville, N. Y.)

RUBINSTEIN . . .	BARCAROLLE in A minor	} Pianoforte
MOSZKOWSKI . .	TARANTELE	

MISS FANNIE LEVIS (Roxbury)

P R O G R A M M E

GOUNOD " Vulcan's Song "
from " Philemon and Baucis "

MR. HOWARD J. WHITE (Providence, R. I.)

BACH-BUSONI . . CHACONNE in D minor for Pianoforte

MR. JULIUS CHALOFF (Dorchester)

TOMBELLE . . . PRELUDE in C major for Organ

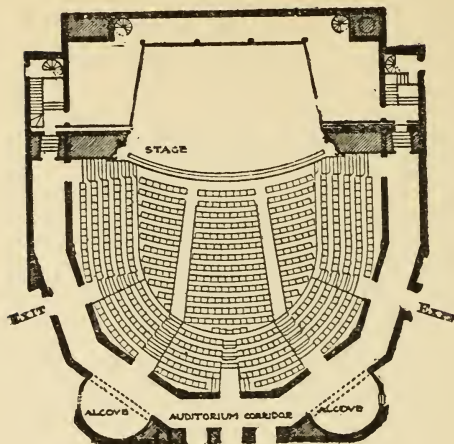
MR. J. BAYARD CURRIE (Cambridge)

THE PIANOFORTE IS A STEINWAY

SATURDAY, OCTOBER 23, at 1.15 P. M., Pupils' Recital.

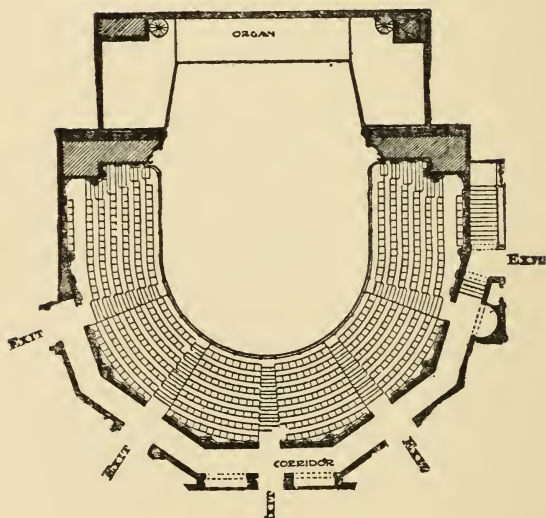
WEDNESDAY, OCTOBER 27, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey, of the Faculty.

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, October 23rd, 1909, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

GLAZOUNOW . . . PRELUDE in D $\flat$ major. }
CHOPIN NOCTURNE in F $\sharp$ major. } Pianoforte.

MISS ELLA DYER. (Salt Lake City, Utah.)

TSCHAIKOWSKY . . . "Meditation" in D major, Pianoforte.

MISS NETTIE LENTZ. (Roxbury.)

GOUNOD "Flower Song" from "Faust."

MRS. H. F. KEELER. (West Medford.)

SCHUMANN ARABESQUE, Pianoforte.

MR. F. C. NELSON. (Cambridge.)

VACCAI ARIA, "Ah! se tu dormi,"
from "Romeo e Guiletta."

MISS MARY CARR. (Orient Heights.)

SINDING SCHERZETTO, Pianoforte.

MISS MARIA ZAMUDIO. (Matamoros, Tampas, Mex.)

GODARD "Florian's Song."

MISS GRACE COHEN. (Roxbury.)

MACDOWELL . . . IMPROVISATION. }
"Perpetual motion." } Pianoforte.

MISS ETHOLA FROST. (Belfast, Me.)

THE PIANOFORTE IS A CHICKERING

WEDNESDAY, OCTOBER 27, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey, of the Faculty.

SATURDAY, OCTOBER 30, at 1.15 P. M., Pupils' Recital.

SEASON OF 1909-10

FOURTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
OCTOBER TWENTY-SEVENTH

. . .

ORGAN RECITAL BY
MR. HOMER HUMPHREY
OF THE FACULTY

P R O G R A M M E

J. S. BACH . . . CHORALE PRELUDE

“ An Wasserflüssen Babylon ”

CÉSAR FRANCK . . . GRANDE PIÈCE SYMPHONIQUE, Op. 17

Andantino serioso—Allegro non troppo e maestoso

Andante — Allegro — Andante

Allegro non troppo e maestoso—Andantino serioso—

Allegro non troppo — Allegro — Poco lento —

Andante

Molto piu largo di prima — Animato

H. M. DUNHAM . . . PASSACAGLIA in G minor, Op. 23

A. GUILMANT . . . CAPRICE in B $\flat$ major, Op. 20

(By request)

CANTABILE (from Sonata VII, Op. 89)

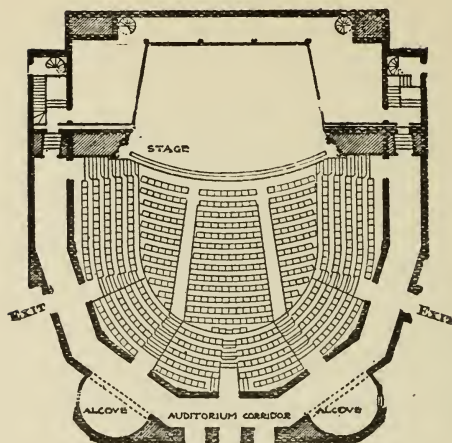
LOUIS VIERNE . . . FINALE in D major, Op. 14

SATURDAY, OCTOBER 30, at 1.15 P. M., Pupils' Recital.

WEDNESDAY, NOVEMBER 3, at 8.15 P. M., Pianoforte Recital by Mr. Richard
E. Stevens, of the Faculty.

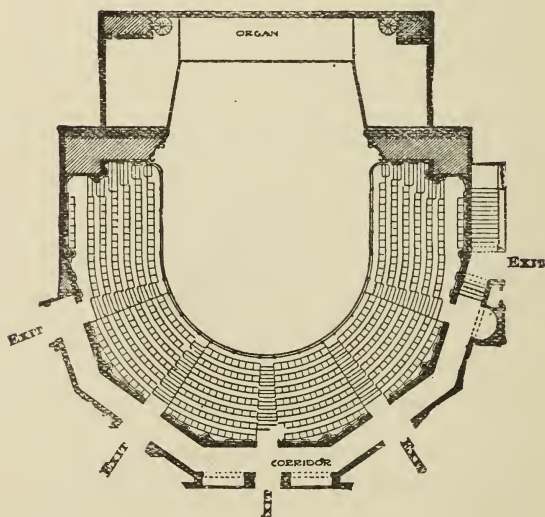
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, October 30th, 1909, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . . SCHERZO from Trio in C minor, Op. 66,
Pianoforte, Violin and Violoncello.

MR. WALTER SCOTT. (Canton Junction.)

MISS CARRIE LOUISE AITON, '09. (St. Paul, Minn.)

MISS VIRGINIA STICKNEY, '09. (Medford.)

CHOPIN MAZURKA in B minor, Pianoforte.

MISS EMILY CHANDLER. (Leominster.)

BACH PRELUDE AND FUGUE in G major. } Pianoforte.
CHOPIN ETUDE in E minor. }

MISS SARAH DAVIS. (Gloversville, N. Y.)

H. W. PARKER . . . ARIA, "O bona Patria,"
from "Hora Novissima."

MISS EMILY WHITAKER. (Worcester.)

HANDEL SONATA in F major for Violin.
Adagio—Allegro—Largo—Allegro.

MISS GERTRUDE BRETT. (Wakefield.)

MOSZKOWSKI . . . "En Automne" (Etude), Pianoforte.

MISS NAOMI GRING. (Frederick, Md.)

BEETHOVEN SONATA in D minor, Op. 31, No. 2,
(first movement), Pianoforte.

MISS MARTHA AILMAN. (Roxbury.)

MENDELSSOHN . . . CAPRICCIO BRILLANT, Op. 22, Pianoforte.

MISS ALINE TARBELL. (Hudson.)

THE PIANOFORTE IS A CHICKERING

WEDNESDAY, NOVEMBER 3, at 8.15 P. M., Pianoforte Recital by Mr. Richard E. Stevens, of the Faculty.

SATURDAY, NOVEMBER 6, at 1.15 P. M., Pupils' Recital in Jordan Hall.

SEASON OF 1909-10

FIFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
NOVEMBER THE THIRD

. . .

PIANOFORTE RECITAL BY
MR. RICHARD E. STEVENS
OF THE FACULTY

P R O G R A M M E

MOZART FANTASIE in D minor

BEETHOVEN SONATA, Op. 81

Adagio

Allegro

Andante

Vivace

OSWALD "Il Neige"

RACHMANINOFF BARCAROLLE

LISZT ETUDE in F minor

CHOPIN ETUDES, Op. 25

I. A $\flat$ major

II. F minor

III. F major

NOCTURNE in D $\flat$, Op. 27, No. 2

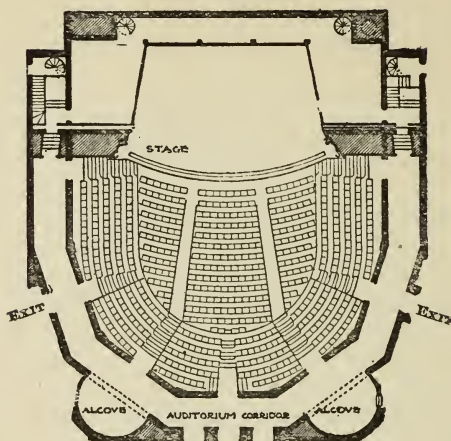
MAZURKA in A $\flat$

BALLADE in F major, Op. 38

THE PIANOFORTE IS A MASON & HAMLIN

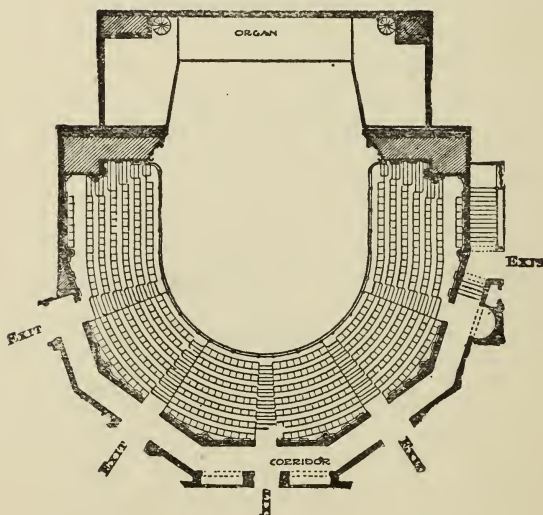
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, November 6th, 1909, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

- CHOPIN IMPROMPTU in F $\sharp$ major, Pianoforte.
MISS ETHOLA FROST. (Belfast, Me.)
- HANDEL ARIA, "O thou that tellest,"
from "Messiah."
MISS BULA SHULL. (Roanoke, Va.)
- HANDEL SONATA in F major for Violin.
Adagio—Allegro—Largo—Allegro.
MISS GERTRUDE BRETT. (Wakefield.)
- GOUNOD "Flower Song" from "Faust."
MRS. H. F. KEELER. (West Medford.)
- RHEINBERGER . . . FANTASIE SONATA in B major
(first movement), Organ.
MISS LILLIAN FORDERER. (Alameda, Calif.)
- SAINT-SAËNS . . . ARIA, "Mon coeur s'ouvre à ta voix,"
from "Samson et Dalila."
MISS VIVA HEAD. (Prescott, Ariz.)
- BEMBERG SONG, "Chant Hindu."
MISS EMMA REMPFER. (Parkston, So. Dak.)
- MENDELSSOHN . . . SECOND MOVEMENT of Concerto
in E minor. } Violin.
POPPER "Elfenreigen."
MISS ANNIE HAIGH. (Dubois, Pa.)

PUPILS' RECITAL

— ON —

Saturday, November 13th, 1909, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART TRIO in B♭ (K. 254), (first movement)
Pianoforte, Violin and Violoncello.

MISS BARBARA BATES. (Athol.)

MISS CLARA G. CLARKE. (Dorchester.)

MISS MILDRED RIDLEY. (Chelsea.)

MOZART CONCERTO in D minor (first movement),
(Beethoven Cadenza), Pianoforte.

MISS ALTA FREEMAN. (LeMars, Ia.)

ROSSINI ARIA, "Una voce poco fà,"
from "Il Barbiere di Siviglia."

MISS IDA PIERCE. (San Diego, Calif.)

SCHUBERT SONATA in A minor (first movement),
Pianoforte.

MISS JESSIE HAWLEY. (Brattleboro, Vt.)

MENDELSSOHN TRIO in D minor (first movement),
Pianoforte, Violin and Violoncello.

MR. LEE M. PATTISON. (Des Moines, Ia.)

MISS HELEN PARKHURST. (Peoria, Ill.)

MISS RIDLEY.

CHADWICK "O let night speak of me." } SONGS.
"Sings the nightingale." }

MISS CARRIE JOHNSON. (Hallowell, Me.)

REINHOLD IMPROMPTU in C♯ minor, Pianoforte.

MASTER ELI FEINBERG. (Chelsea.)

LISZT ETUDE in D♭ major, Pianoforte.

MISS ETTA FINE. (Boston.)

THE PIANOFORTES ARE CHICKERING

FRIDAY, NOVEMBER 19, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, NOVEMBER 20, at 1.15 P. M., Pupils' Recital.

" 1915 " Boston Exposition

OLD ART MUSEUM, Copley Square

Thursday Evening, November 18, 1909, at 9 o'clock

C O N C E R T

BY STUDENTS OF

The New England Conservatory of Music

MR. GEORGE W. CHADWICK, DIRECTOR

P R O G R A M

LISZT POLONAISE in E major for Pianoforte

MR. WALTER SCOTT (Canton Junction)

TOURS " Mother o' mine " }
HAWLEY " Bedouin love song " } SONGS

MR. HOWARD J. WHITE (Providence, R. I.)

BACH BOURRÉE
BOHM INTRODUCTION AND POLONAISE } Violin

MASTER IRVIN ROBERTSON (Victor, Idaho)

ROSSINI ARIA, " Una voce poco fà "
from " Il Barbiere di Siviglia "

MISS IDA PIERCE (San Diego, Calif.)

RUBINSTEIN CONCERTO in D minor for Pianoforte
(First movement)

MR. JULIUS CHALOFF (Dorchester)

ASSISTED BY MR. ALFRED DE VOTO OF THE FACULTY

Mr. CHARLES H. DOERSAM, '09, Accompanist

THE PIANOFORTES ARE MASON & HAMLIN

SEASON OF 1909-10

SIXTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE NINETEENTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra
IS ASSISTED BY
Advanced Students

MR. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

CHERUBINI . . . OVERTURE, "Anacreon"

HAYDN RECITATIVE from "The Seasons"
"O Welcome Now"

MISS IDA PIERCE (San Diego, Calif.)

RABAUD SYMPHONIC POEM
(Procession Nocturne)

NOTE.—Faust journeys in the night through the forest, a prey to melancholy. His horse follows with slow steps the road which lengthens through the forest. As they pass deeper into the woods the more profound grows the calm. What is this brightness which illumines the forest, purpling the foliage with its glow? It is a solemn procession celebrating the nocturnal feast of St. John which directs itself toward him. A troop of children advances two by two carrying torches; then come the virgins with monastic veils, their frail hands filled with wreaths; following them in crowded ranks the aged friars in sombre garments carrying the cross, their heads inclined, their beards and hair whitened by the early frosts of eternity. From his obscure retreat among the foliage where his gaze follows the believers, Faust is filled with bitter longing. With the last sound of the chant dying away in the distance, Faust is alone in the shadow. Hiding his face in his horse's mane, he wept burning tears.—*Tr. I. M. C.*

SCHUMANN CONCERTO in A minor for Pianoforte
(First movement)

MR. LEE M. PATTISON (Des Moines, Ia.)

HAYDN SYMPHONY in E $\flat$, No. 1

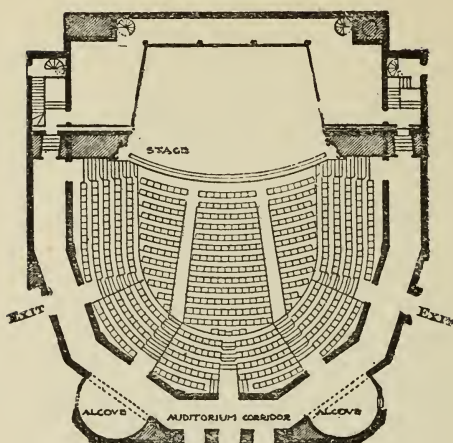
THE PIANOFORTE IS A STEINWAY

SATURDAY, NOVEMBER 20, at 1.15 P. M., Pupils' Recital.

TUESDAY, NOVEMBER 23, at 8.15 P. M., Concert by Advanced Students.

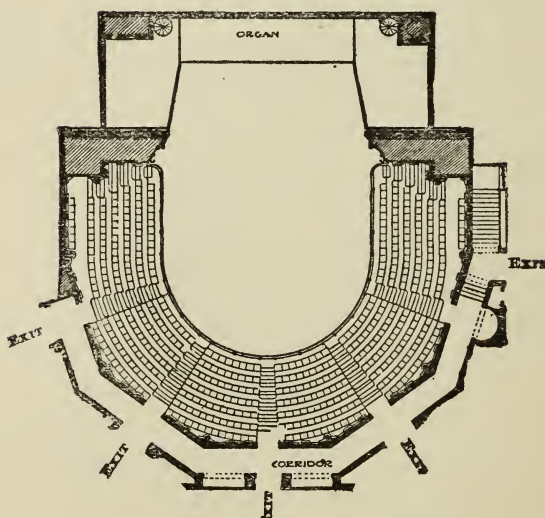
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, November 20th, 1909, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . TRIO in B $\flat$ major (first movement),
Pianoforte, Violin and Violoncello.

MRS. GENEVIEVE BAKER. (Nicholson, Pa.)

MR. BENJAMIN POSNER. (New Haven, Ct.)

MISS MILDRED RIDLEY. (Chelsea.)

RUBINSTEIN . . . CONCERTO in D minor (first movement),
Pianoforte.

MR. JULIUS CHALOFF. (Dorchester.)

H. W. PARKER . . . SONG, "Salve Regina."

MISS LILLIAN PIKE. (Andover.)

MOZART . . . TRIO, No. IV (Peters), (first movement)
Pianoforte, Violin and Violoncello.

MISS ADA BRIGHAM. (Hudson.)

MR. POSNER.

MISS ORA LARTHARD. (Malden.)

GODARD . . . ADAGIO PATHÉTIQUE in B $\flat$, Violin.

MISS SARA WEENONA LANDER. (Worcester.)

MEYERBEER . . . ARIA, "Roberto, O tu che adoro,"
from "Robert le Diable."

MISS FLORENCE COUGHLAN, '09. (Roxbury.)

MOZART . . . TRIO, No. II (Peters), (first movement)
Pianoforte, Violin and Violoncello.

MISS EMMA NOVOTNY. (San Diego, Calif.)

MR. POSNER.

MISS LARTHARD.

THE PIANOFORTES ARE CHICKERING

THURSDAY, NOVEMBER 25—Thanksgiving Day. No lessons.

FRIDAY, NOVEMBER 26, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, NOVEMBER 27, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1909-10

Seventh Concert

C O N C E R T

BY

A D V A N C E D

S T U D E N T S

Friday Evening, November 26th

at 8.15 o'clock

P R O G R A M M E

HESSE VARIATIONS in A major for Organ

MISS BARBARA BATES (Athol)

BACH-LISZT FANTASIE AND FUGUE in G minor
for Pianoforte

MR. VAN DENMAN THOMPSON, '09 (Wilmot Flat, N. H.)

CHADWICK " O let night speak of me "

QUILTER " Now sleeps the crimson petal "

HADLEY " The face of all the world "

MR. F. OTIS DRAYTON, '08 (Boston)

WAGNER ALBUMBLATT }
ADAMOWSKI AIR DE BALLET } for Violin

MISS ELLEN S. STITES (Wyoming, Pa.)

P R O G R A M M E

CHOPIN NOCTURNE in F # }
MENDELSSOHN . . . SCHERZO in F # minor } for Pianoforte

MISS AUGUSTA GENTSCH (St. Louis, Mo.)

SCHUBERT "Frühlingsglaube" }
 "Tröck'ne Blumen" } SONGS
 "Mut" }

MR. U. HOLMES BISHOP (Orange, Calif.)

RAFF VARIATIONS for Pianoforte

MISS SARAH J. DAVIS (Gloversville, N. Y.)

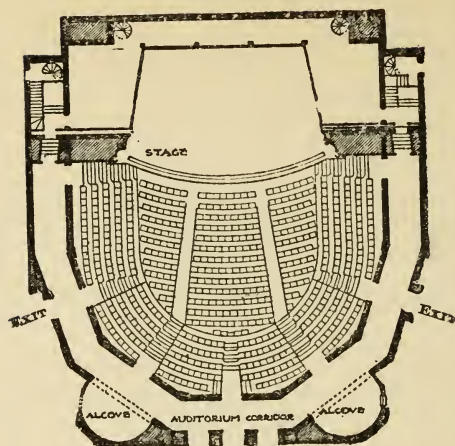
DUNHAM ORGAN SONATA in D minor

MR. EDWIN SAWTELLE (Cambridge)

THE PIANOFORTE IS A STEINWAY

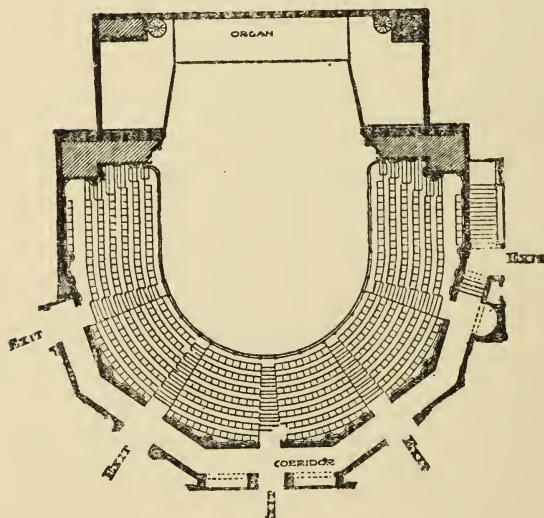
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, November 27th, 1909, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUBERT TRIO, No. 2 (Peters), (last movement)
Pianoforte, Violin and Violoncello.

MISS MARION TUFTS. (Malden.)

MISS JOSEPHINE DURRELL. (Melrose.)

MISS VIRGINIA STICKNEY, '09. (Medford.)

BACH ALLEGRO ANIMATO from Italian Concerto,
Pianoforte.

MISS EDITH CHAPMAN. (Centralia, Wash.)

SCHUMANN " Nussbaum." } SONGS.
" Frühlingsnacht." }

MISS TWONETTE NUTTER. (Martinsville, Ind.)

CHOPIN POLONAISE in C $\sharp$ minor, Pianoforte.

MISS RUTH COBURN. (Woburn.)

VIOTTI RONDO APPASSIONATO for two Violins.

MR. HARRY BERNHARD. (Boston.)

MR. ROBERT BERNE. (Malden.)

SCHUMANN " Papillons," Pianoforte.

MR. CHARLES SHEPHERD. (Salt Lake City, Utah.)

HAHN " Si mes vers avaient des ailes." } SONGS.
MASSENET " Elegie." }

MISS LILLIAN CHAPDELAINE. (Boston.)

BEETHOVEN TRIO, Scherzo from Op. 97, B $\flat$ major,
Pianoforte, Violin and Violoncello.

MR. HERBERT SEILER. (Shamokin, Pa.)

MISS DURRELL.

MISS STICKNEY.

PUPILS' RECITAL

— ON —

Saturday, December 4th, 1909, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART ANDANTE from Trio, No. 2 (Peters),
Pianoforte, Violin and Violoncello.

MISS NELLIE COOLIDGE. (Boston.)

MISS HELEN PARKHURST. (Peoria, Ill.)

MR. ABRAHAM TORGVE. (Malden.)

CHOPIN NOCTURNE in F major, Op. 15, } Piano-
No. 1. } forte.
ETUDE in C major, Op 10, No. 7. }

MISS FREDRICKA WEISSBACH. (Cincinnati, O.)

BRAHMS “Wie melodien zieht es mir.” } SONGS.
SCHUMANN “Widmung.” }

MISS STELLA CRANE. (Jamaica Plain.)

MAURER CONCERTO for four Violins.

MISS ELLEN STITES. (Wyoming, Pa.)

MR. BENJAMIN POSNER. (New Haven, Ct.)

MISS PARKHURST.

MR. PERCY LEVEEN. (Boston.)

RAFF VALSE CAPRICE in C major, Pianoforte.

MISS ETHOLA FROST. (Belfast, Me.)

BEETHOVEN LAST MOVEMENT of Trio, No. 3 (Peters),
Pianoforte, Violin and Violoncello.

MISS EDITH CHAPMAN. (Centralia, Wash.)

MISS PARKHURST.

MISS MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING

TUESDAY, DECEMBER 7, at 8 P. M., An Evening of Comedy will be given in Jordan Hall by the Dramatic Department of the Conservatory, under the direction of Mr. Clayton D. Gilbert, in aid of the Alumni Association Scholarship Fund. Tickets, \$1.00, 75 cents and 50 cents, on sale at Jordan Hall box office.

THURSDAY, DECEMBER 9, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor, of the Faculty.

SATURDAY, DECEMBER 11, at 1.15 P. M., Pupils' Recital.

SEASON OF 1909-10

EIGHTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
DECEMBER THE NINTH

. . .

PIANOFORTE RECITAL BY
MR. GEORGE PROCTOR
OF THE FACULTY

P R O G R A M M E

VON WEBER . . . SONATE, No. 2, Op. 39

Allegro moderato, con spirito ed assai legato

Andante

Menuetto capriccioso. Presto

Rondo. Moderato e molto grazioso

CHOPIN ETUDE

SCHERZO

DEBUSSY TOCCATA

SCHUMANN NACHTSTÜCK

FAURÉ VALSE CAPRICE

SGAMBATI GAVOTTE

STRAUSS-TAUSIG . . . "Man lebt nur einmal"

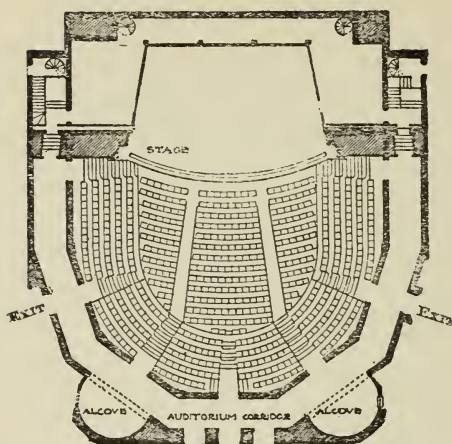
THE PIANOFORTE IS A CHICKERING

FRIDAY, DECEMBER 17, at 8.15 P. M., Concert by The Conservatory Orchestra

SATURDAY, DECEMBER 18, at 1.15 P. M., Pupils' Recital in Jordan Hall.

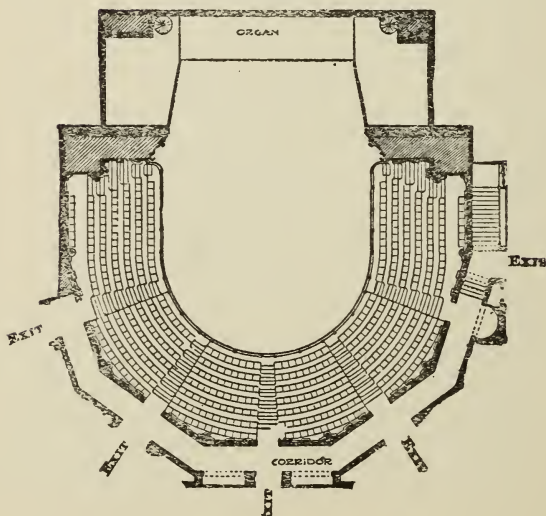
at 3 P. M., Recital by Pianoforte Normal Pupils.

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, December 11th, 1909, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of Trio in C minor, Op. 1,
No. 3, Pianoforte, Violin and Violoncello. .

MISS MARGUERITE BURTT. (Cambridge, N. Y.)

MR. BENJAMIN POSNER. (New Haven, Ct.)

MISS MILDRED RIDLEY. (Chelsea.)

BEETHOVEN . . . SONATA in D major, Op. 10, No. 3,
(first movement), Pianoforte.

MISS LOUISE SEYMOUR. (Plympton.)

CHOPIN NOCTURNE in F minor. } Pianoforte.
GRIEG HUMORESKE in G $\sharp$ minor. }

MISS LESLEY LABEAUME. (St. Louis, Mo.)

BEETHOVEN . . . ADAGIO from Trio in B $\flat$ major, Op. 11,
Pianoforte, Violin and Violoncello.

MISS JESSIE L. HAWLEY. (Brattleboro, Vt.)

MISS CLARA CLARKE. (Dorchester.)

MISS RIDLEY.

GODARD "Venétienne." } Pianoforte.
MOSZKOWSKI "En Automne." }

MISS ELLEN WRIGHT. (Newtonville.)

VIOTTI ALLEGRETTO from Concerto in B minor, Violin.

MR. ROBERT BERNE. (Malden.)

SCHUMANN ROMANCE in F $\sharp$ major, Pianoforte.

MISS LILLIE CULLEN. (Peabody.)

N. RUBINSTEIN . . . VALSE in A $\flat$, Op. 16, Pianoforte.

MISS FREDRICKA WEISSBACH. (Cincinnati, O.)

H. W. PARKER . . . MENUET from Suite in E major,
Pianoforte, Violin and Violoncello.

MISS BEATRICE KNIGHT. (Hudson.)

MR. POSNER.

MISS RIDLEY.

THE PIANOFORTE IS A CHICKERING.

FRIDAY, DECEMBER 17, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, DECEMBER 18, at 1.15 P. M., Pupils' Recital in Jordan Hall.

SEASON OF 1909-10

NINTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL
DECEMBER THE SEVENTEENTH

...

SYMPHONY CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra
IS ASSISTED BY
Advanced Students

MR. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

MENDELSSOHN . . . OVERTURE, "Fingal's Cave," Op. 26

MAURER CONCERTANTE for four Violins
and Orchestra

Allegro — Andante — Allegro

MISS ELLEN STITES (Wyoming, Pa.)

MR. BENJAMIN POSNER (New Haven, Ct.)

MISS HELEN PARKHURST (Peoria, Ill.)

MR. PERCY LEVEEN (Boston)

BEETHOVEN SYMPHONY in E $\flat$, No. 3 (Eroica)

Allegro con brio

Marcia funebre (Adagio assai)

Scherzo (Allegro vivace)

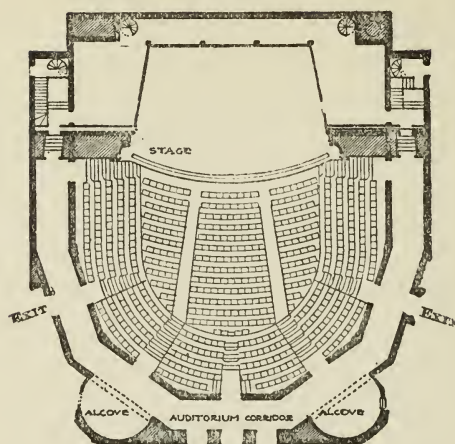
Finale (Allegro molto)

SATURDAY, DECEMBER 18, at 1.15 P. M., Pupils' Recital in Jordan Hall.

TUESDAY, DECEMBER 21, at 8.15 P. M., Concert by Alpha Chapter, Sinfonia.

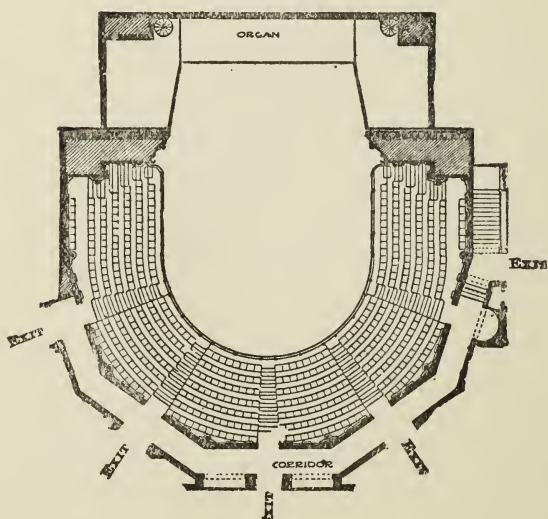
DECEMBER 24 to JANUARY 2 inclusive — Christmas vacation.

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, December 18th, 1909, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN BALLADE in A♭ major, Pianoforte.

MISS ELLA DYER. (Salt Lake City, Utah.)

VERDI ARIA, "Ritorna vincitor," from "Aida."

MISS HELEN DONOVAN. (Weymouth.)

HANDEL SONATA in G minor, Violin.

Andante—Allegro—Adagio—Allegretto.

MISS MARY ARONOVITZ. (Malden.)

GRIEG PRÆLUDIUM in G major, Pianoforte.

MISS RUTH COBURN. (Woburn.)

VERDI ARIA, "Mercé dilette amiche,"

from "I vesperi Siciliani."

MISS VICTORIA SORDONI. (Wilkes Barre, Pa.)

A. RUBINSTEIN SONATA in A minor (first movement).

Pianoforte and Violin.

MR. HERBERT SEILER. (Shamokin, Pa.)

MISS CARRIE AITON, '09. (St. Paul, Minn.)

GUILMANT GRAND CHOEUR in D major, Organ.

MR. MALCOLM SEARS. (Mattapan.)

SAINT-SAËNS CHANSON NAPOLITAINE, C minor. } Pianoforte.
TOCCATA in F♯ minor. }

MISS ETTA FINE. (Boston.)

MACDOWELL ETUDE in F♯ major, Pianoforte.

MISS NETTIE LENTZ. (Roxbury.)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, DECEMBER 21, at 8.15 P. M., Concert by Alpha Chapter, Sinfonia.

DECEMBER 24 to JANUARY 2 inclusive—Christmas vacation.

New England Conservatory of Music

JORDAN HALL

Season of 1909-10

Tenth Concert

C O N C E R T

BY

Alpha Chapter, Sinfonia



Tuesday Evening, December 21st

at 8.15 o'clock

P R O G R A M M E

HUMPHREY . . . FANTASY in B minor
for Pianoforte and Organ

MR. ALFRED DEVOTO

MR. HOMER HUMPHREY

RUBINSTEIN . . . a. "Der Traum"
CLAY b. "I'll sing thee songs of } SONGS
Araby"

MR. RAYMOND A. SIMONDS

MACDOWELL . . . a. "A. D. MDCXX" } Pianoforte
MACK b. MAZURKA

MR. THOMPSON STONE

HOLMAN DAY . . . READING, "The Ballad of Elkanah B.
Atkinson" (by request)

MR. PERCY J. BURRELL

RUBINSTEIN . . . SONATA for Viola and Pianoforte

II. Andante

III. Moderato con moto

IV. Allegro assai

MR. VAUGHN HAMILTON

MR. LEE M. PATTISON

P R O G R A M M E

FRANK J. WEED . . . *a.* "Somewhere"
SECCHI *b.* "Love me or not"
OLD ENGLISH . . . *c.* "Down among the dead men"

MR. EDGAR A. SCHOFIELD

GRIEG CONCERTO in A minor for Pianoforte
(First movement)

MR. WALTER SCOTT, JR.

Orchestral parts played on second pianoforte by MR. PATTISON

W. B. TYLER . . . *a.* "Du bist wie eine Blume" }
CHADWICK *b.* "Margarita" } MALE
QUARTET

MR. SIMONDS

MR. GUY E. McLEAN

MR. HARLOWE F. DEAN

MR. SCHOFIELD

THE PIANOFORTES ARE MASON & HAMLIN

Sinfonia Fraternity of America

NATIONAL OFFICERS

PERCY JEWETT BURRELL, Alpha, *Supreme President*
FREDERICK V. BRUNS, Theta, *Supreme Vice-President*
H. S. WILLIAMS, Zeta, *Supreme Secretary*
A. M. GARDNER, Alpha, *Supreme Treasurer*
H. D. KAISER, Beta, *Supreme Historian*

ALPHA CHAPTER

OFFICERS AND MEMBERS

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GUY E. MCLEAN, *First Vice-President*
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HARLOWE F. DEAN	WILLIAM B. TYLER
CLIFTON W. HADLEY	GEORGE A. WEBSTER
VAUGHN HAMILTON	FRANK J. WEED
W. HARVEY HEWITT	

Alumni Members appearing on the program as composers or performers

MR. G. W. CHADWICK
MR. HOMER HUMPHREY
MR. ALFRED DeVOTO

SEASON OF 1909-10

ELEVENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
JANUARY THE THIRTEENTH

. . .

PIANOFORTE RECITAL BY
MR. DAVID SEQUEIRA
OF THE FACULTY

P R O G R A M M E

TSCHAIKOWSKY . . . SONATE in G, Op. 37

Moderato e risoluto

Andante non troppo quasi moderato. Moderato
con animazione. Andante

Allegro giocoso

Allegro vivace

DENNÉE " In the Cañon "

" Forest Sounds "

From " Mountain Scenes "

CHADWICK BARCAROLLE (Dans le Canot)

HUMORESQUE (Les Grenouilles)

MACDOWELL . . . " From a German Forest "

" Of Bre'r Rabbit "

From " Fireside Tales "

CHOPIN ETUDE, Op. 25, No. 10

POLONAISE in A^b, Op. 53

THE PIANOFORTE IS A MASON & HAMLIN

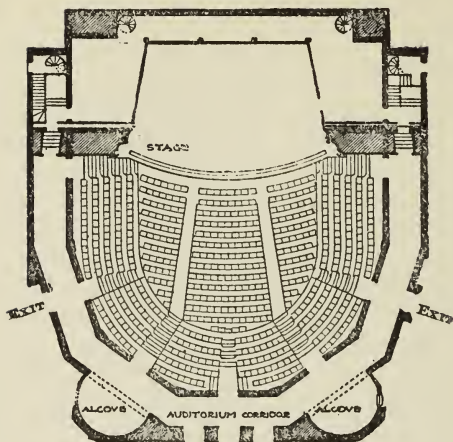
SATURDAY, JANUARY 15, at 1.15 P. M., Pupils' Recital.

TUESDAY, JANUARY 18, at 8.15 P. M., Concert by The Conservatory Choral Club
and Advanced Students.

WEDNESDAY, JANUARY 19, at 8.15 P. M., Sonata Recital by Mr. Arthur Shepherd,
of the Faculty, Pianoforte, and Mr. William Traupe, '99, Violin.

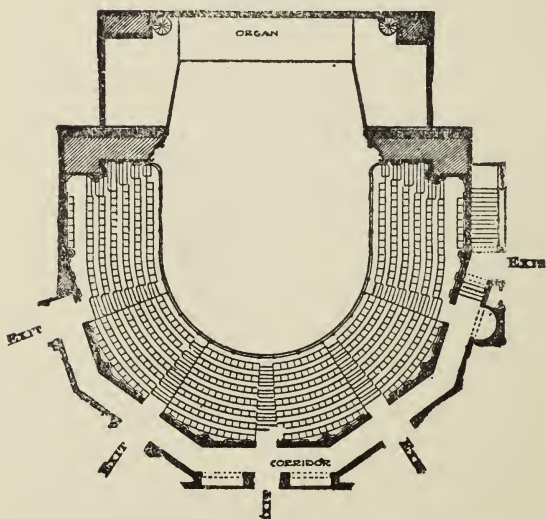
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, January 15th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART ANDANTE CANTABILE from Trio No. 4 in C major (Köckels 548), Pianoforte, Violin and Violoncello.

MISS ALMA GREEN. (Green Bay, Wis.)

MR. BENJAMIN POSNER. (New Haven, Ct.)

MISS MILDRED RIDLEY. (Chelsea.)

MENDELSSOHN . . . PRÆLUDIUM, No. II. }
RUBINSTEIN . . . IMPROMPTU, Op. 16, No. 1. } Pianoforte.

MISS BERTHA BAUMANN. (New Orleans, La.)

MACDOWELL . . . POLONAISE, Pianoforte.

MISS ANNA SMITH. (Bellport, L. I.)

DEBUSSY "Clair de Lune," Pianoforte.

MISS PAULINE WOODBURY. (Newton Highlands.)

LISZT "Consolation" in E major, Pianoforte.

MISS BEATRICE KNIGHT. (Hudson.)

SCHUMANN "Faschingsschwank," (second and third movements), Pianoforte.

MISS BESSIE MITCHELL. (Charleston, W. Va.)

CHOPIN ETUDE in C $\sharp$ minor. }
TARANTELE in A $\flat$ major. } Pianoforte.

MISS LOIS GIBSON. (Norfolk, Neb.)

MOZART FINALE from Trio No. 4 in C major (Köckels 548), Pianoforte, Violin and Violoncello.

MR. GEORGE BROWNE. (Gloucester.)

MR. POSNER.

MISS RIDLEY.

THE PIANOFORTE IS A CHICKERING.

TUESDAY, JANUARY 18, at 8.15 P. M., Concert by The Conservatory Choral Club and Advanced Students.

WEDNESDAY, JANUARY 19, at 8.15 P. M., Sonata Recital by Mr. Arthur Shepherd, of the Faculty, Pianoforte, and Mr. William Traupe, '99, Violin.

SATURDAY, JANUARY 22, at 1.15 P. M., Pupils' Recital.

SEASON OF 1909-10

TWELFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
JANUARY THE EIGHTEENTH

. . .

CONCERT BY
THE CONSERVATORY CHORAL CLUB

The Club
IS ASSISTED BY
Advanced Students

MR. G. W. CHADWICK
CONDUCTOR

MRS. GENEVIEVE BAKER (Nicholson, Pa.)
ACCOMPANIST

P R O G R A M M E

MENDELSSOHN . . . TWO MOTETS { " Laudate Pueri "
" Beati omnes "

SOLOS BY MISS IDA PIERCE (San Diego, Calif.)

MISS REBECCA ANDREWS (Gloucester)

MISS FLORENCE JEPPEPERSON, '09 (Provo City, Utah)

ORGAN, MISS CYNTHIA BRIGHAM (Westboro)

VERDI ARIA, " Mercé dilette amiche "
from " I vesperi Sicilliani "

MISS VICTORIA SORDONI (Wilkes Barre, Pa.)

CHADWICK CHORUS from " Noël "
" Parvum quando cerno Deum "

BACH AIR for the G string }
SCHUBERT " The bee " } Violin
VOLPE MAZURKA }

MRS. OLIVE WHITELEY HILTON, '07 (Belmont)

CHAMINADE " The Sailors' Christmas "

SOLO BY MISS HAZEL TIETJEN (Boston)

BACH SUITE in E minor (English), Pianoforte
Prelude — Sarabande — Passepied — Gigue

MISS PEARL SEILER (Shamokin, Pa.)

BRAHMS GYPSY SONGS

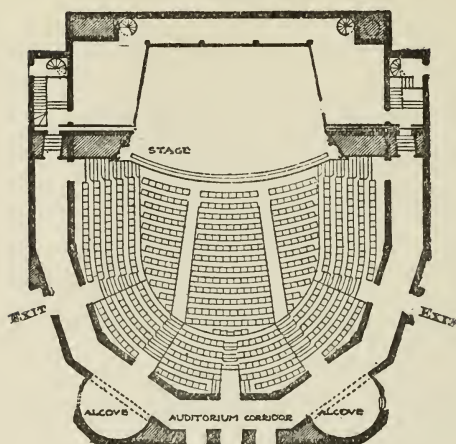
THE PIANOFORTE IS A STEINWAY

WEDNESDAY, JANUARY 19, at 8.15 P. M., Sonata Recital by Mr. Arthur Shepherd,
of the Faculty, Pianoforte, and Mr. William Traupe, '99, Violin.

SATURDAY, JANUARY 22, at 1.15 P. M., Pupils' Recital.

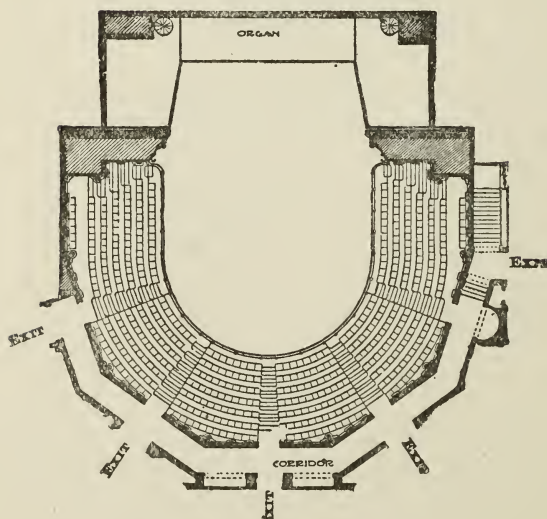
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1909-10

THIRTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
JANUARY THE NINETEENTH

. . .

PIANOFORTE AND VIOLIN RECITAL BY

MR. ARTHUR SHEPHERD

OF THE FACULTY

AND

MR. WILLIAM TRAUPE, '99

OF BOSTON SYMPHONY ORCHESTRA

P R O G R A M M E

MOZART SONATA in E ♯ major

Allegro molto

Adagio

Allegretto

BRAHMS SONATA in G major, Op. 78

Vivace ma non troppo

Adagio

Allegro molto moderato

FAURÉ SONATA in A major, Op. 13

Allegro molto

Andante

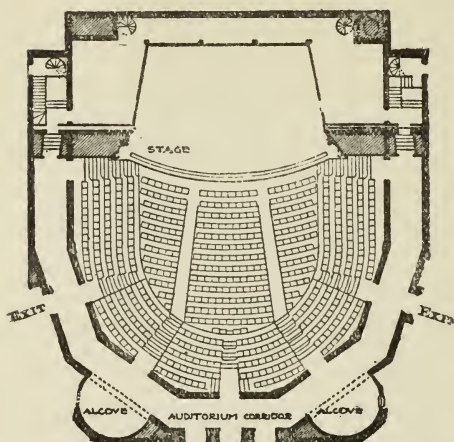
Allegro vivo

Allegro quasi presto

THE PIANOFORTE IS A HENRY F. MILLER

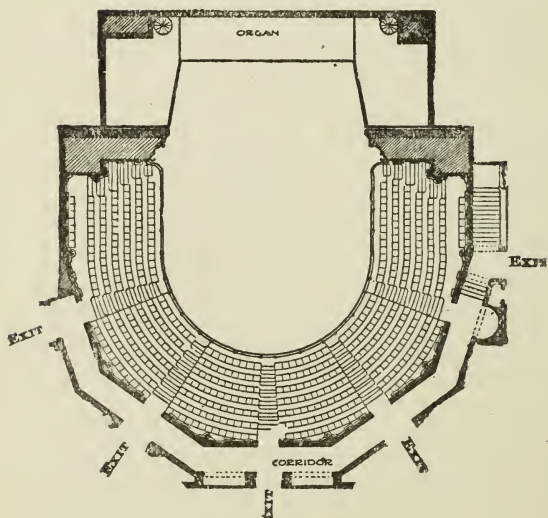
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 22nd, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART TRIO No. I in G major (Köchel 496), (second movement), Pianoforte, Violin and 'Cello.

MISS HARRIETTE ARNOLD. (Malden.)

MISS CLARA CLARKE. (Dorchester.)

MISS MILDRED RIDLEY. (Chelsea.)

SCHUBERT IMPROMPTU in A $\flat$ major, Pianoforte.

MISS LILI HEUBACH. (Dorchester.)

MENDELSSOHN—LISZT. “Auf Flügeln des Gesanges,” Pianoforte.

MISS EDNA CROTHERS. (Johnstown, N. Y.)

MENDELSSOHN CAPRICCIO in B minor, Op. 22, Pianoforte.

MISS MARGARET WEBB. (Nashville, Tenn.)

GOLTERMANN ANDANTE AND ALLEGRO MODERATO from Op. 14 for Violoncello.

MISS RIDLEY.

MOZART TRIO No. I in G major (Köchel 496), (third movement), Pianoforte, Violin and 'Cello.

MISS WEBB.

MISS ANNIE HAIGH. (Dubois, Pa.)

MISS RIDLEY.

THE PIANOFORTE IS A CHICKERING.

SATURDAY, JANUARY 29, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, January 29th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART QUARTET in G minor (first movement), Piano-
forte, Violin, Viola and Violoncello.

MR. HERBERT SEILER. (Shamokin, Pa.)

MISS ELLEN STITES. (Wyoming, Pa.)

MISS CARRIE AITON, '09. (St. Paul, Minn.)

MISS MILDRED RIDLEY. (Chelsea.)

BEETHOVEN ALLEGRETTO from Sonata, Op. 31, No. 3,
Pianoforte.

MISS ANNA SMITH. (Bellport, L. I.)

MASSENET " Meditation " from " Thaïs," Violin.

MISS CHALLOTTE MAXSON. (Westerly, R. I.)

CHOPIN SCHERZO in B♭ minor, Pianoforte.

MISS CONSTANCE FREEMAN, '09. (Yarmouth, Me.)

GUILMANT GRAND CHOEUR in D major, Organ.

MR. MALCOLM SEARS. (Mattapan.)

SCHUMANN CONCERTSTÜCK in G major, Op. 92,
Pianoforte.

MISS EDITH CHAPMAN. (Centralia, Wash.)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, FEBRUARY 1, at 8.15 P. M., Concert by The Conservatory Orchestra
and Advanced Students.

SATURDAY, FEBRUARY 5, at 1.15 P. M., Pupils' Recital.

at 3 P. M., Recital by Pianoforte Normal Pupils.

SEASON OF 1909-10 FOURTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL
FEBRUARY THE FIRST

...

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra
IS ASSISTED BY
Advanced Students

CONDUCTED BY
MR. FELIX WINTERNITZ

P R O G R A M M E

HANDEL ORGAN CONCERTO in F major, No. 5

MR. J. BAYARD CURRIE (Cambridge)

BACH CONCERTO in C major
for two Pianofortes

MISS ELIZABETH HAIRE (Newport, R. I.)

MR. HERBEST SEILER (Shamokin, Pa.)

RAMEAU RIGAUDON

BOCCHERINI MINUET

VIVALDI CONCERTO in A minor for Strings
(16—1743)

BACH ARIA, "My heart ever faithful"
with Violoncello obligato

MISS HELEN DONOVAN (Weymouth)

MISS VIRGINIA STICKNEY, '09 (Medford)

VICTOR HERBERT CANZONETTA

FINALE

THE PIANOFORTES ARE MASON & HAMLIN

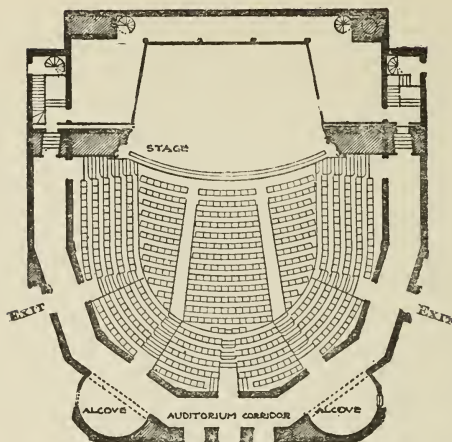
SATURDAY, FEBRUARY 5, at 1.15 P. M., Pupils' Recital.

aa 3 P. M., Recital by Pianoforte Normal Pupils.

MONDAY, FEBRUARY 7, at 8.15 P. M., Pianoforte Recital by Mr. Carl Baermann
of the Faculty.

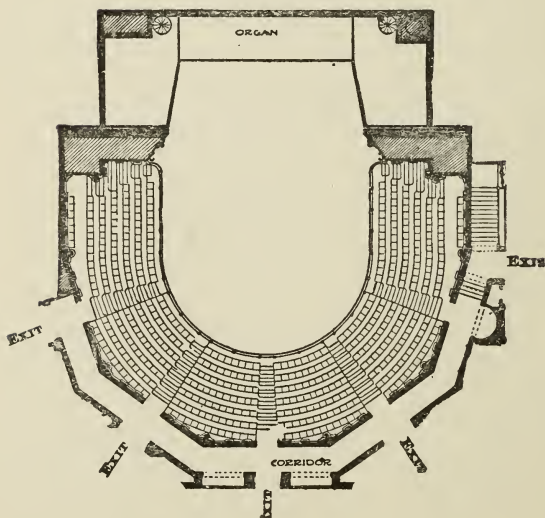
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 5th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUBERT . . . FIRST MOVEMENT from Trio, Op. 100,
Pianoforte, Violin and Violoncello.

MISS AUGUSTA GENTSCH. (St. Louis, Mo.)

MISS CARRIE AITON, '09. (St. Paul, Minn.)

MISS MILDRED RIDLEY. (Chelsea.)

SCHUETT . . . "Tendre Aveu," Pianoforte.

MISS FANNIE DUBOIS. (Oklahoma City, Okla.)

SCHUMANN . . . ROMANZE in F $\sharp$ major, Pianoforte.

MISS WANDA WARDELL. (Roxbury.)

MATTEI . . . SONG, "Non é ver."

MISS ALBERTA JACKSON. (Hood River, Ore.)

SCHUMANN . . . VALSE NOBLE, Pianoforte.

MISS HARRIET ARNOLD. (Malden.)

SIMON . . . a. BERCEUSE. } Violin.
VIEUXTEMPS . . . b. TARANTELLA. }

MISS ANNIE HAIGH. (Dubois, Pa.)

CHOPIN . . . IMPROMPTU in F $\sharp$ major, Pianoforte.

MISS BARBARA BATES. (Athol.)

GOUNOD . . . CAVATINA from "La Reine de Saba."

MRS. KATE KEELER. (West Medford.)

MENDELSSOHN . . . FIRST MOVEMENT from Trio in C minor,
Pianoforte, Violin and Violoncello.

MISS VIVIAN BEERS. (Somerville.)

MISS HELEN PARKHURST. (Peoria, Ill.)

MISS RIDLEY.

THE PIANOFORTE IS A CHICKERING.

SATURDAY, FEBRUARY 5, at 3 P. M., Recital by Pianoforte Normal Pupils.

MONDAY, FEBRUARY 7, at 8.15 P. M., Pianoforte Recital by Mr. Carl Baermann of the Faculty.

FRIDAY, FEBRUARY 11, at 8.15 P. M., Organ Recital by Mr. Charles H. Doersam of the Faculty.

SATURDAY, FEBRUARY 12, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

Saturday, February 5th, 1910, at 3 o'clock P. M.

RECITAL

BY THE

Pianoforte Normal Department

PROGRAM

Selections from New England Conservatory Course (Book I).

Let Us Sing a Merry Lay }	Mary Twiss
Happy Days }	
Studies Nos. 32 and 33,	Lillian Riseman
“ No. 38,	Esther Riseman
Thoughtfulness }	John Doherty
Joyfulness }	

DUVERNOY . . Study, Sarah Brown

Selections from New England Conservatory Course (Book II).

Study No. 74,	Florence Fessenden
“ “ 123,	Grace Brown

FRANCK . . Les Plaints d'une Poupee, Minnie Wolk

REINECKE . . Evening Quiet, Frances Heaton

CLASS DRILL. CONDUCTED BY MISS ESTELLE W. STORY.

Notation, Rhythm, Scales, Intervals, Chords, Ear-training, etc,

PORTER . . Prelude and Fughetta, Rose Toland
Spring's Greeting, Anita Clark

CHADWICK . . Little School Bell, Dora Finn

SCHEHLMANN . Danse Allemande, Jennie Glaser

BEETHOVEN . Sonata in G (first movement), Arthur Gaetain

DENNÉE . . Slumber Song, Minnie Christensen

WOLLENHAUPT . Etude in A♭, Bessie Dancey

BEETHOVEN . Album Leaf, Ruth Brett

REMARKS BY THE SUPERINTENDENT, MR. F. ADDISON PORTER

SCHYTTE . . Valse Mignonne, Hazel Ward

WIEHMEYER . Album Leaf, Theresa Gleason

HELLER . . Rivulet, Alice Cunningham

RAVINA . . Petite Bolero, Minnie Harris

BEETHOVEN . Sonata in E (first movement), Palmira Tagliabue

THE PIANOFORTE IS A CHICKERING.

MONDAY, FEBRUARY 7, at 8.15 P. M., Pianoforte Recital by Mr. Carl Baermann of the Faculty.

FRIDAY, FEBRUARY 11, at 8.15 P. M., Organ Recital by Mr. Charles H. Doersam of the Faculty.

SATURDAY, FEBRUARY 12, at 1.15 P. M., Pupils' Recital.

SEASON OF 1909-10

FIFTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
FEBRUARY THE SEVENTH

. . .

PIANOFORTE RECITAL BY
MR. CARL BAERMANN
OF THE FACULTY

P R O G R A M M E

MOZART FANTASIA in C minor

(Dedicated to his wife)

BEETHOVEN THIRTY-TWO VARIATIONS in C minor

SONATA in E major, Op. 109

CHOPIN TWO STUDIES from Op. 25

BARCAROLLE

LISZT LEGEND, St. François d'Assisi,

“ La prédication aux oiseaux ”

(Sermon to the birds)

C. BAERMANN STUDY in F $\sharp$ minor

LISZT DON JUAN FANTASIE

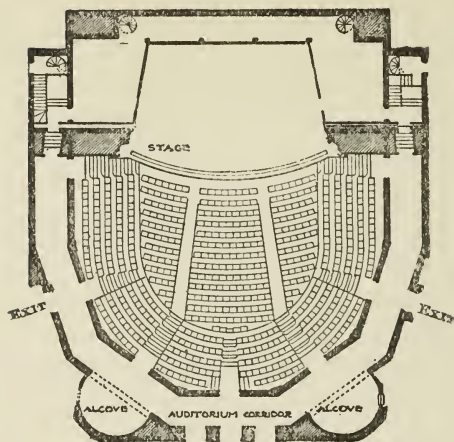
THE PIANOFORTE IS A STEINWAY

FRIDAY, FEBRUARY 11, at 8.15 P. M., Organ Recital by Mr. Charles H. Doersam
of the Faculty.

SATURDAY, FEBRUARY 12, at 1.15 P. M., Pupils' Recital.

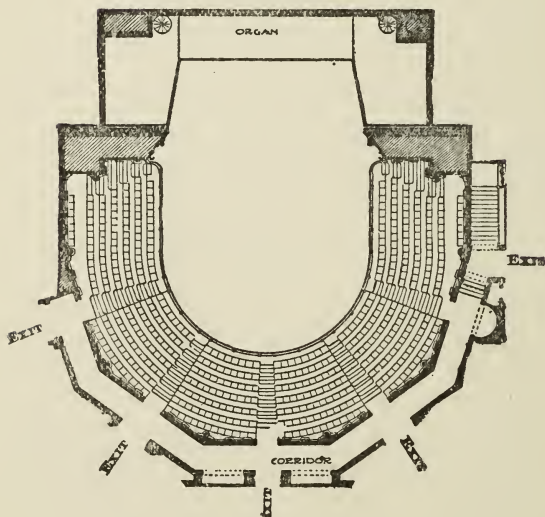
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1909-10

SIXTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
FEBRUARY THE ELEVENTH

. . .

ORGAN RECITAL BY
MR. CHARLES H. DOERSAM
OF THE FACULTY

P R O G R A M M E

JOHN SEBASTIAN BACH

TOCCATA AND FUGUE in D minor

(Peters Edition, Book IV, No. 4)

CÉSAR FRANCK

CHORALE in E

CHARLES CAMILLE SAINT-SAËNS

FANTASIE in D $\flat$, Op. 101

CHARLES MARIE WIDOR

<i>a.</i> ADAGIO	}	From Fifth Symphony
<i>b.</i> TOCCATA		

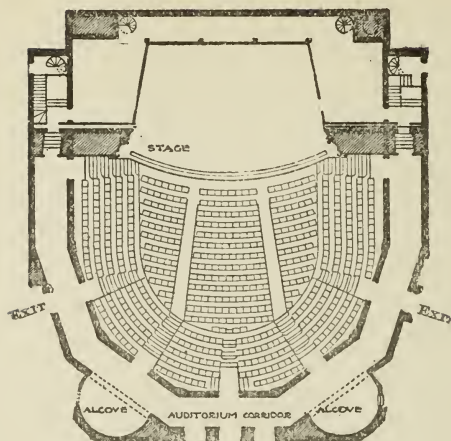
SATURDAY, FEBRUARY 12, at 1.15 P. M., Pupils' Recital.

MONDAY, FEBRUARY 21, at 8.15 P. M., Pianoforte Recital (complimentary to the Conservatory students) by Mr. Emiliano Renaud, head of Pianoforte Department of Indianapolis Conservatory of Music.

TUESDAY, FEBRUARY 22 — Washington's Birthday. Holiday.

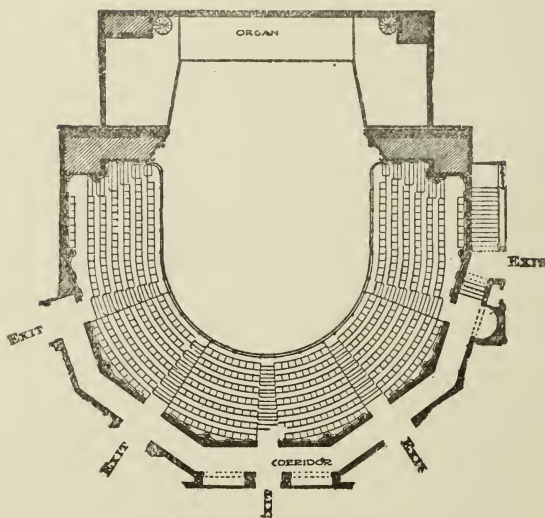
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, February 12th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

DVOŘÁK DUMKY TRIO in A major, Op. 90,
Pianoforte, Violin and Violoncello.

MR. JULIUS CHALOFF. (Dorchester.)

MISS CARRIE AITON, '09. (St. Paul, Minn.)

MISS MILDRED RIDLEY. (Chelsea.)

SJÖGREN "Erotikon," Nos. 3, 2 and 1, Pianoforte.

MR. CARL SAFFORD. (Waltham.)

GRÉTRY ARIA, "Ye budding flowers,"
from "Cephale et Procris."

MISS EMILY WHITAKER. (Worcester.)

SCHUMANN "Grillen," Pianoforte.

MISS ALTA HAMBLET. (Cambridge.)

HAYDN FIRST MOVEMENT from Trio, No. 6 (Peters),
Pianoforte, Violin and Violoncello.

MISS ANNA SMITH. (Bellport, L. I.)

MR. BENJAMIN POSNER. (New Haven, Ct.)

MISS RIDLEY.

CHOPIN PRELUDE in D $\flat$ major. } Pianoforte.
ETUDE in F minor. }

MR. CHARLES JOCHEM. (Quincy, Ill.)

CHADWICK SONG, "Thou art to me."

MISS ABBIE CONLEY. (Brockton.)

MACDOWELL IMPROVISATION in F major. } Pianoforte.
PERPETUAL MOTION in A $\flat$ major. }

MISS ADA BRIGHAM. (Hudson.)

MACDOWELL "The robin sings in the apple tree" } SONGS.
"In the woods." }

MISS MARY JUDSON. (Louisville, Ky.)

MOZART TRIO in C major (Köchel 548), (first move-
ment), Pianoforte, Violin and Violoncello.

MISS BERTHA WHITE. (Greenville, Ill.)

MISS ANNIE HAIGH. (Dubois, Pa.)

MISS RIDLEY.

PUPILS' RECITAL

— ON —

Saturday, February 19th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BRAHMS TRIO in C minor, Op. 101 (first movement),
Pianoforte, Violin and Violoncello.

MRS. GENEVIEVE BAKER. (Nicholson, Pa.)

MISS CARRIE AITON, '09. (St. Paul, Minn.)

MISS VIRGINIA STICKNEY, '09. (Medford.)

SCHUMANN ROMANZE in F $\sharp$ major, Pianoforte.

MISS GLADYS WOODBURY. (Natick.)

STAUB "Sous Bois," Pianoforte.

MISS EVANGELINE FOSTER. (Boston.)

BRAHMS ANDANTE GRAZIOSO from Trio in C minor,
Pianoforte, Violin and Violoncello.

MRS. W. L. TAYLOR. (Wellesley.)

MISS AITON.

MISS STICKNEY.

MOZART SONATA in D major for two Pianofortes.
(First movement.)

MISSSES MAY AND MINA COTTON. (Newtonville.)

RUBINSTEIN "Kammenoi Ostrow," Pianoforte.

MISS ELSIE PORTER. (Ponkapoag.)

CHOPIN SCHERZO in C $\sharp$ minor, Pianoforte.

MISS MARTHA AILMAN. (Roxbury.)

THE PIANOFORTES ARE CHICKERING.

MONDAY, FEBRUARY 21, at 8.15 P. M., Pianoforte Recital (complimentary to the Conservatory students) by Mr. Emiliano Renaud, head of Pianoforte Department of Indianapolis Conservatory of Music.

TUESDAY, FEBRUARY 22—Washington's Birthday. Holiday.

WEDNESDAY, FEBRUARY 23, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, FEBRUARY 26, at 1.15 P. M., Pupils' Recital in Jordan Hall.

JORDAN HALL.

Monday, February 21st, 1910, at 8.15 o'clock P. M.

Complimentary to the Conservatory Students

Pianoforte Recital

BY

Mr. Emiliano Renaud

*Head of the Pianoforte Department
Indianapolis Conservatory of Music*

P R O G R A M

BACH-TAUSIG . . . TOCCATA AND FUGUE in D minor

SCHUMANN . . . TWELVE ETUDES SYMPHONIQUES

BRAHMS VARIATIONS AND FUGUE

(On a theme by Handel)

LISZT LEGENDE, St. François de Paule,
"Walking on the Waves"

CHOPIN NOCTURNE in F $\sharp$ major

VINCENT D' INDY HELVETIA WALTZ, No. 3

HENSELT NOCTURNE in F major

SCHUMANN TOCCATA in C major

New England Conservatory of Music

JORDAN HALL

Season of 1909-10 Seventeenth Concert

C O N C E R T

BY

A D V A N C E D
S T U D E N T S

Wednesday Evening, February 23rd

at 8.15 o'clock

P R O G R A M M E

J. S. BACH PASSACAGLIA for Organ

MISS CYNTHIA M. BRIGHAM (Westboro)

CHOPIN BALLADE in A $\flat$ for Pianoforte

MISS ELLA B. DYER (Salt Lake City, Utah)

ROSSI ARIA, "Ah! rendimi"

MISS BULA SHULL (Roanoke, Va.)

BEETHOVEN ROMANZA in F for Violin

MISS HELEN PARKHURST (Peoria, Ill.)

SCHUMANN FANTASIE in C major, Pianoforte

(First movement)

MISS EMILY WEEKS (West Medford)

P R O G R A M M E

MEYERBEER . . . ARIA, "Ombre Légère"
from "Dinorah"

MISS ETHELWYN HARRINGTON (Providence, R. I.)

GLINKA-BALAKIREFF . "The Lark"
CHOPIN ETUDE in E $\flat$ major
WAGNER-BRASSIN . . "Feuerzauber" (Die Walküre)

MRS. GENEVIEVE BAKER (Nicholson, Pa.)

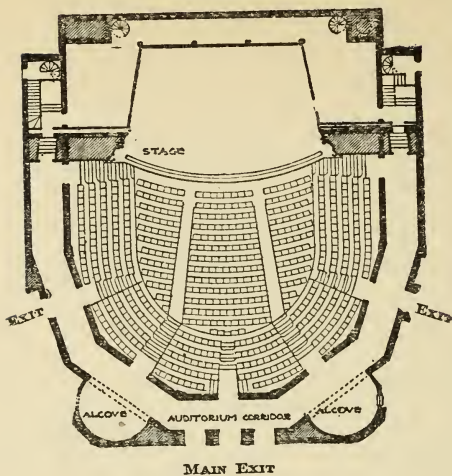
GUILMANT GRAND CHOEUR in D for Organ

MR. MALCOLM W. SEARS (Mattapan)

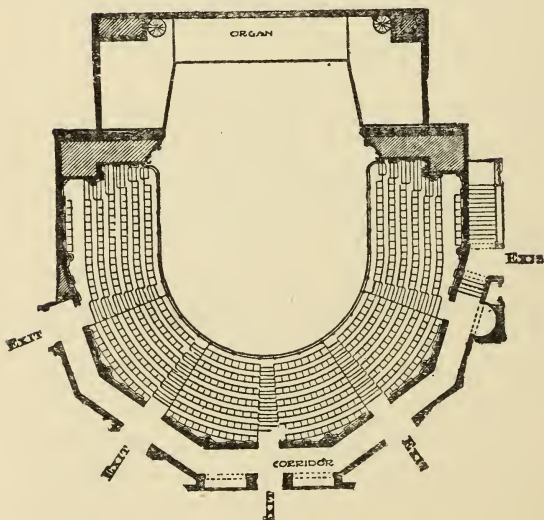
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS

FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, February 26th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN ANDANTE SPIANATO AND POLONAISE in E $\flat$,
Pianoforte.
MISS BLANCHE BROCKLEBANK. (Los Angeles, Calif.)

BACH PRELUDE in C minor, Organ.
MISS LILLIAN FORDERER. (Alameda, Calif.)

CHOPIN POLONAISE in A major, Pianoforte.
MR. CHARLES HARRIS. (Augusta, Ga.)

GUILMANT SCHERZO from Sonata No. 5, Op. 80, Organ.
MR. CARL SAFFORD. (Waltham.)

VIEUXTEMPS AIR VARIÉ, Violin.
MR. ROBERT BERNE. (Malden.)

RHEINBERGER FANTASIE SONATA in A $\flat$ for Organ.
(First movement.)
MR. RALPH WILLIAMSON. (Lockport, N. Y.)

MENDELSSOHN CAPRICCIO BRILLANT in B minor, Pianoforte.
MISS ALMA GREEN. (Green Bay, Wis.)

THE PIANOFORTES ARE CHICKERING.

SATURDAY, MARCH 5, at 1.15 P. M., Pupils' Recital.

PUPILS' RECITAL

— ON —

Saturday, March 5th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

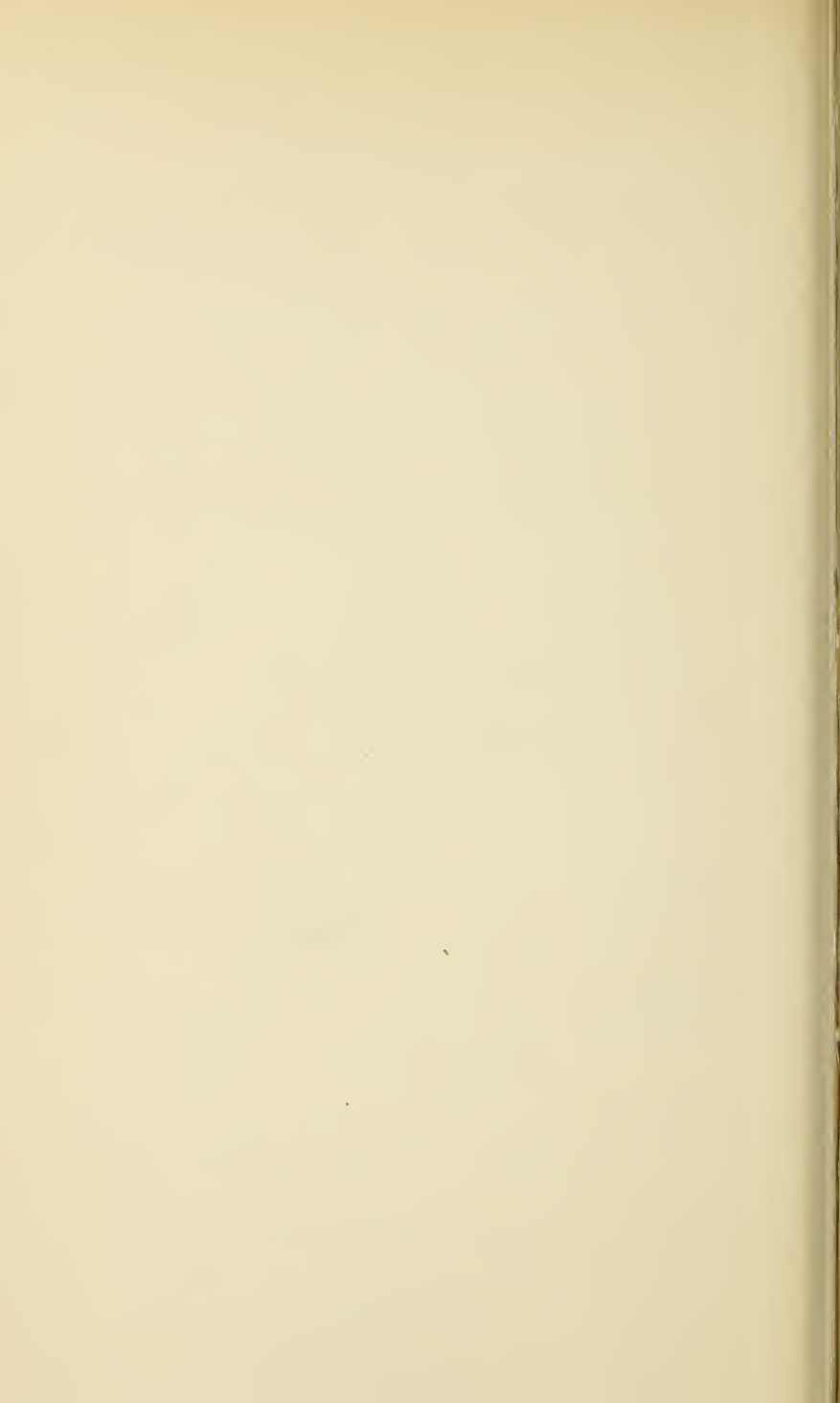
PROGRAM.

- CHADWICK . . . FIRST MOVEMENT of String Quartet
in D minor, No. 5.
MISS ELLEN STITES. (Wyoming, Pa.)
MISS ANNIE HAIGH. (Dubois, Pa.)
MISS CARRIE AITON, '09. (White Bear Lake, Minn.)
MISS VIRGINIA STICKNEY, '09. (Medford.)
- BACH PRELUDE AND FUGUE in B $\flat$, Pianoforte.
MISS ESTELLE STORY. (Essex.)
- BEETHOVEN SONATA, Op. 27, No. 2, Pianoforte.
Adagio sostenuto—Allegretto—Presto agitato.
MISS ALINE TARBELL. (Hudson.)
- GRIEG "The old mother." } SONGS
MACDOWELL "The Sea." }
MR. RAY WINGATE. (Lawrence.)
- NICODÉ PHANTASIESTÜCK in D minor, Op. 6, No. 3,
Pianoforte.
MISS LESLEY LABEAUME. (St. Louis, Mo.)
- MOSZKOWSKI "Etincelles," Pianoforte.
MISS ALTA FREEMAN. (LeMars, Iowa.)
- SCHUBERT SCHERZO from Trio, Op. 100,
Pianoforte, Violin and Violoncello.
MISS VIVIAN BEERS. (Somerville.)
MISS HELEN PARKHURST. (Peoria, Ill.)
MISS MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, MARCH 11, at 8.15 P. M., Pianoforte Recital by Miss Josephine Pearl Freeman, '06.

SATURDAY, MARCH 12, at 1.15 P. M., Pupils' Recital.



Friday, March 11th, 1910, at 8.15 o'clock P. M.

Season of 1909-10.

Eighteenth Concert.

Pianoforte Recital

BY

Miss Josephine Pearl Freeman

Class of 1906

P R O G R A M

LUDWIG VAN BEETHOVEN . . . SONATA, Op. 27, No. 1

Andante — Allegro

Allegro molto vivace

Adagio con espressione

Allegro vivace

JOHANNES BRAHMS RHAPSODIE in B minor

FRÉDÉRIC CHOPIN BALLADE in G minor

F. ADDISON PORTER (MS.) { PRELUDE
IMPROVISATION
WALTZ in C# minor

JEAN SIBELIUS ROMANCE in D $\flat$

MORITZ MOSZKOWSKI CONCERT ETUDE

FRANZ LISZT POLONAISE in E major

THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, MARCH 12, at 1.15 P. M., Pupils' Recital.

WEDNESDAY, MARCH 16, at 8.15 P. M., Concert by The Conservatory Orchestra
and Advanced Students.

PUPILS' RECITAL

— ON —

Saturday, March 12th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

DVOŘÁK ANDANTE AND FIRST MOVEMENT from String
Quartet in F major.

Mr. VAUGHN HAMILTON. (Bangor, Me.)

Miss JOSEPHINE DURRELL. (Melrose.)

Miss CARRIE AITON, '09. (White Bear Lake, Minn.)

Miss VIRGINIA STICKNEY, '09. (Medford.)

SCHUMANN NACHTSTÜCKE, Pianoforte.

Miss JENNIE TIBBETTS. (Danvers.)

MOZART RECITATIVE AND ARIA, "Giunse alfin," "Deh
vieni," from "Le Nozze di Figaro."

Miss ALICE WISWELL. (La Junta, Colo.)

CHOPIN PRELUDE in A major. } Pianoforte.
ETUDE in G♭, Op. 25. }

Miss EUNICE KILEY. (West Medford.)

WIDOR "Soupir." } SONGS.
HOLMÉS "Noël d' Irlande." }

Mr. U. HOLMES BISHOP. (Orange, Calif.)

RAFF PRELUDE, MINUET AND TOCCATA
from Suite in E minor, Pianoforte.

Miss BERTHA WHITE. (Greenville, Ill.)

MENDELSSOHN SCHERZO from Trio in D minor,
Pianoforte, Violin and Violoncello.

Miss NETTIE LENTZ. (Roxbury.)

Miss HELEN PARKHURST. (Peoria, Ill.)

Miss MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, MARCH 16, at 8.15 P. M., Concert by The Conservatory Orchestra
and Advanced Students.

SATURDAY, MARCH 19, at 1.15 P. M., Pupils' Recital in Jordan Hall.

SEASON OF 1909-10

NINETEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL
MARCH THE SIXTEENTH

...

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra
IS ASSISTED BY
Advanced Students

CONDUCTED BY
MR. WALLACE GOODRICH

P R O G R A M M E

WEBER OVERTURE to "Oberon"

LISZT PIANOFORTE CONCERTO in E♭ major

Allegro maestoso; quasi adagio; allegretto vivace;
allegro marziale animato

MR. SAM CHARLES (Albany, N. Y.)

J. S. BACH	<i>a.</i> PRELUDE	} Arranged for String Orchestra by Students of the Instrumen- tation Class, Messrs. Robin- son, Doersam, Weed, Seiler, and Thompson
	<i>b.</i> SARABANDE	
	<i>c.</i> LOURE	

CHADWICK PRAYER from "Judith"

MISS FLORENCE JEPPEPERSON, '09 (Provo City, Utah)

SCHUMANN SYMPHONY in B♭ major, No. 1

I. Andante un poco maestoso; allegro molto vivace
II. Larghetto—III. Scherzo (molto vivace)
IV. Allegro animato e grazioso

THE PIANOFORTE IS A MASON & HAMLIN

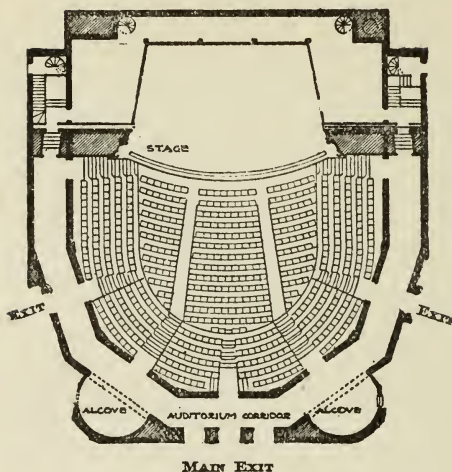
SATURDAY, MARCH 19, at 1.15 P. M., Pupils' Recital in Jordan Hall.

TUESDAY, MARCH 22, at 8.15 P. M., Concert by Advanced Students.

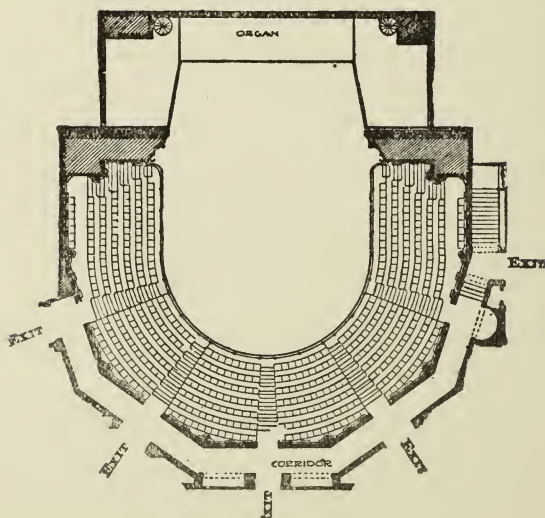
MARCH 24 to MARCH 30 inclusive—Easter Vacation.

JORDAN HALL EXITS

FLOOR



BALCONY



PUPILS' RECITAL

— ON —

Saturday, March 19th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CÉSAR FRANCK . . . CANTABILE, Organ.

MR. CLIFTON W. HADLEY. (Leominster.)

BEETHOVEN . . . CONCERTO in C minor (first movement),
Pianoforte.

MISS MARGARET WEBB. (Nashville, Tenn.)

MOSZKOWSKI . . . AIR DE BALLET, Op. 36, No. 3, Pianoforte.

MISS REBECCA ROSENTHAL. (Somerville.)

MENDELSSOHN . . . SCHERZO in E minor, Op. 16, No. 2,
Pianoforte.

MISS GLADYS WOODBURY. (Natick.)

MOZART . . . CONCERTO in D major (first movement),
Pianoforte.

MISS LOUISE GILBERT. (New Haven, Ct.)

SCHUMANN . . . CONCERTO in A minor (first movement),
Pianoforte.

MISS ELLA DYER. (Salt Lake City, Utah.)

THE PIANOFORTES ARE CHICKERING.

TUESDAY, MARCH 22, at 8.15 P. M., Concert by Advanced Students.

MARCH 24 to MARCH 30 inclusive—Easter Vacation.

SATURDAY, APRIL 2, at 1.15 P. M., Pupils' Recital in Jordan Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1909-10 Twentieth Concert

CONCERT

BY

ADVANCED
STUDENTS

Tuesday Evening, March 22nd

at 8.15 o'clock

P R O G R A M M E

WIDOR SYMPHONIE GOTHIQUE for Organ

(First and second movements)

Mr. J. BAYARD CURRIE (Cambridge)

CHOPIN NOCTURNE in B $\flat$ }
MACDOWELL CONCERT ETUDE } Pianoforte

Miss FANNIE LEVIS (Roxbury)

STRAUSS "Zueignung" }
HENSCHEL "Morgenhymne" } SONGS

Miss MARIE GRIFFIN (Cochituate)

PADEREWSKI THÈME VARIÉ for Pianoforte

Miss CONSTANCE FREEMAN, '09 (Yarmouth, Me.)

P R O G R A M M E

MOZART ARIA, "Voi che sapete"
from "Le Nozze di Figaro"

MISS REBECCA ANDREWS (Gloucester)

LISZT POLONAISE in E major for Pianoforte

MR. WALTER SCOTT, JR. (Canton Junction)

GUILMANT FINALE from Sonata in C minor, No. 5
for Organ

MR. EDWIN SAWTELLE (Cambridge)

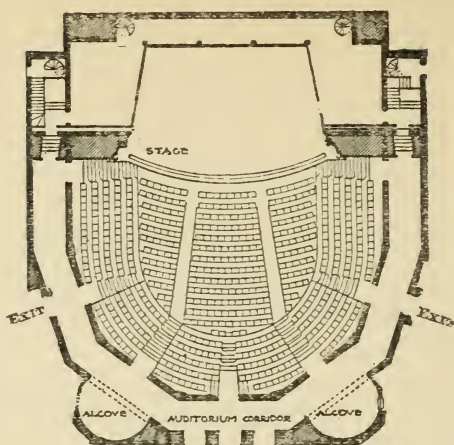
THE PIANOFORTE IS A MASON & HAMLIN

MARCH 24 to MARCH 30 inclusive—Easter Vacation.

SATURDAY, APRIL 2, at 1.15 P. M., Pupils' Recital in Jordan Hall.

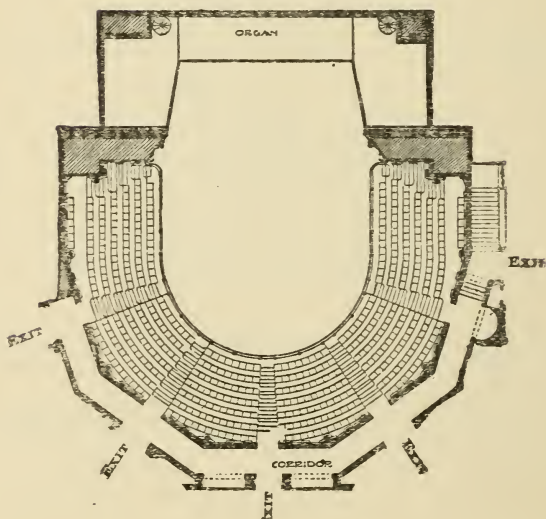
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, April 2nd, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN POLONAISE in C♯ minor, Pianoforte.

MISS LILLIE CULLEN. (Peabody.)

RHEINBERGER . . . SONATA in A♭ major, Organ.

(Two movements.)

MR. JOHN K. SNYDER. (Reading, Pa.)

MRS. BEACH . . . SONG, "Ah! Love but a Day."

MISS CARRIE ORMEROD. (Kingston, N. Y.)

MOSZKOWSKI . . : "En Automne," Pianoforte.

MISS WANDA WARDELL. (Roxbury.)

CHOPIN SCHERZO in B minor, Op. 20, Pianoforte.

MISS ETTA FINE. (Boston.)

HENSCHEL . . . SONG, "Morgenhymne."

MISS VIVA HEAD. (Prescott, Ariz.)

HELLMESBERGER . . TRIO CONCERTANTE in A major for Violins.

MISS ANNIE HAIGH. (Dubois, Pa.)

MISS CLARA CLARKE. (Dorchester.)

MISS EVA HILTON. (San Antonio, New Mex.)

D'ALBERT . . . ALLEMANDE, GAVOTTE AND MUSETTE,

Pianoforte.

MISS BESSIE MITCHELL. (Charleston, W. Va.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, APRIL 7, at 8.15 P. M., Concert by Members of Ensemble Class.

SATURDAY, APRIL 9, at 1.15 P. M., Pupils' Recital.

PUPILS' RECITAL

— ON —

Saturday, April 9th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

- SCHUBERT . . . SCHERZO from B $\flat$ Trio,
Pianoforte, Violin and Violoncello.
MISS HAZEL WING. (Holland, Mich.)
MISS ANNIE HAIGH. (Dubois, Pa.)
MISS MILDRED RIDLEY. (Chelsea.)
- BACH ITALIAN CONCERTO in F major, Pianoforte.
MISS FLORENCE MOODY. (Gardiner, Me.)
- TIRINDELLI ARIA, "Amare-Soffrire."
MISS GLENA PRITCHARD. (Dayton, Ky.)
- SCHUBERT SONATA in A minor, Pianoforte and Violin.
(Second and third movements)
MISS SYLVIA FRITZSCHE. (Roxbury.)
MR. SAMUEL BLACKMAN. (Roxbury.)
- LISZT SONNETTO 123, "Del Petrarca" } Pianoforte.
ETUDE in F minor. }
MISS WING.
- A. CAMPRA SONG, "Charmant Papillon."
MISS HAZEL TIETJEN. (Missoula, Mont.)
- MOZART ANDANTE CANTABILE from Concerto in D,
Violin.
MISS BESSIE EADIE. (Blackinton.) ✓
- SCHUBERT SCHERZO from E $\flat$ Trio,
Pianoforte, Violin and Violoncello.
MR. SAM CHARLES. (Albany, N. Y.) ✓
MISS HELEN PARKHURST. (Peoria, Ill.) ✓
MISS RIDLEY. ✓

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, APRIL 13, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, APRIL 16, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1909-10 Twenty-first Concert

C O N C E R T

BY

A D V A N C E D
S T U D E N T S

Wednesday Evening, April 13th

at 8.15 o'clock

P R O G R A M M E

BACH PRELUDE in C minor for Organ

MISS LILLIAN G. FORDERER (Alameda, Calif.)

MOZART FANTASIE in C minor for Pianoforte

(Second pianoforte part by GRIEG)

MISS EULA MAI BOGLE (Nashville, Tenn)

MR. VAN DENMAN THOMPSON (Wilmot Flat, N. H.)

GOUNOD ARIA, "Ah, je veux vivre"
from "Romeo et Juliette"

MISS STELLA B. CRANE (Jamaica Plain)

SAINT-SAËNS RONDO CAPRICCIOSO for Violin

MISS ELLEN S. STITES (Wyoming, Pa.)

LISZT POLONAISE in E major for Pianoforte

MISS LILA McCLELLAND (Clarendon, Texas)

P R O G R A M M E

SCHUBERT . . . SONG, "Gretchen am Spinnrade"

MISS MARGUERITE GALLAGHER (South Boston)

BEETHOVEN . . . ROMANZA in F for Violin

MR. HARRY BERNHARD (Roxbury)

VERDI . . . ARIA, "O don fatale"

from "Don Carlos"

MISS AGNES BURKE (Waltham)

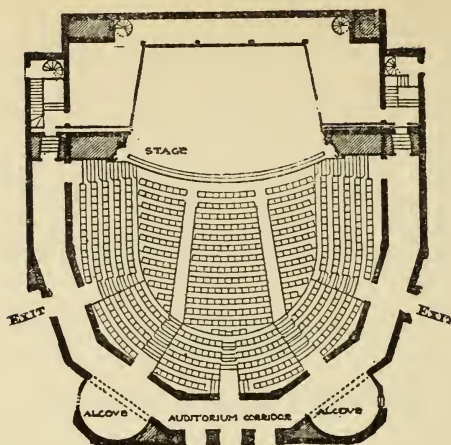
SALOMÉ . . . SONATA in C minor for Organ

(First movement)

MISS BERTHA GRAVES. (Gloversville, N. Y.)

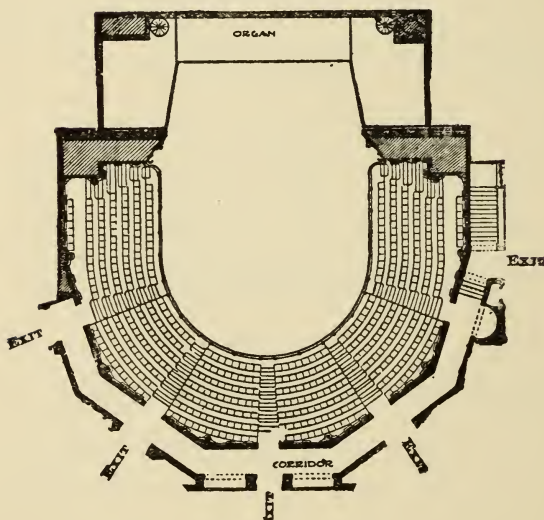
THE PIANOFORTES ARE MASON & HAMLIN

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, April 16th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUBERT . . . FIRST MOVEMENT from Trio in E♭, Op. 100,
Pianoforte, Violin and Violoncello.

MISS FREDRICKA WEISSBACH. (Cincinnati, O.)

MR. BENJAMIN POSNER. (New Haven, Ct.)

MR. ABRAHAM TORGOVE. (Malden.)

GLUCK—SAINT-SAËNS. GAVÔTTE from "Alceste," Pianoforte.

MISS MIRIAM BROOKS. (Salt Lake City, Utah.)

SIBELIUS . . . ROMANCE in D♭ major, Pianoforte.

MISS EVELYN ELDRIDGE. (Dorchester.)

MRS. BEACH . . . SONG, "Ah! Love but a day."

MISS LORA LADD. (Des Moines, Ia.)

POPPER . . . "Andacht" from Suite, "Im Walde,"
Violoncello.

MR. TORGOVE.

WIIHTOL . . . BERCEUSE in B major. } Pianoforte.
LISZT . . . ETUDE in D♭ major. }

MISS VIVIAN BEERS. (Somerville.)

RUBINSTEIN . . . BARCAROLLE in A minor, No. 5, Pianoforte.

MISS ETHOLA FROST (Belfast, Me.)

SCHUBERT . . . SCHERZO from Trio in E♭ major, Op. 100,
Pianoforte, Violin and Violoncello.

MR. CHARLES JOCHEM. (Quincy, Ill.)

MISS ANNIE HAIGH. (Dubois, Pa.)

MISS MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, APRIL 21, at 8 P. M., Dramatic Recital by Dramatic Department.

SATURDAY, APRIL 23, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Mr. FRANK S. WATSON, Director of the Orchestra

Mrs. MINNIE STRATTON-WATSON, Accompanist

Thursday Evening, April 12st

at 8 o'clock

P R O G R A M M E

I. Songs of the Pyrennees

By H. M. STURGIS AND W. P. BLAKE

- a. "Dodo" MISS HORTENSE DRUMMOND
b. "La Gitana" MISS ALICE BRADY
c. "La Boca de Pepita" MR. FRANK H. HARRINGTON
d. "Bolero" MISS EDITH ROSANNE NICKELL
-

II. "Giulia"

A TRAGEDY IN ONE ACT BY H. B. FRY

DRAMATIS PERSONÆ

- FABIO RINALDI MR. U. HOLMES BISHOP
MICHELE MR. GEORGE B. BRIDENBAUGH
GIULIA MISS FRANCES WOODBURY
GIOJA RINALDI MISS MADELINE ST. LAURENT

PLACE—The Italian quarter on the East side of New York

III. "The Weather"

AN OPERETTA BY BERTRAM LUARD SELBY

First performed at the Savoy Theatre, London, in 1908

(Repeated by request)

DRAMATIS PERSONÆ

- SHE MISS VICTORIA SORDONI
HE MR. HARRINGTON

SCENE—A weather house. Weather—Variable, some showers

IV. Dramatic Miniatures

By MISS CONSTANCE D'ARCY MACKAY

First production on any stage

I. "Gretna Green"

DRAMATIS PERSONÆ

- ELIZA LINLEY, secretly betrothed to Richard Brinsley
Sheridan MISS MARION WOOTTEN
AVIS LINLEY, her aunt MISS BETTY FOSS
THOMAS LINLEY, her father MR. BRIDENBAUGH

PLACE—A room in the Linley house

P R O G R A M M E

II. "The Beau's Christmas"

DRAMATIS PERSONÆ

BEAU NASH MR. HUGH TOWNE
HIS SERVANT MR. HARRY CHAMBERLAIN
THE LADY OF THE PORTRAIT MISS HELEN MORRISON
PLACE—The Beau's apartments in Bath

V. "Love in a Toy Shop"

A STORY OF A NUREMBERG TOY SHOP TOLD IN PANTOMIME

WRITTEN BY

MUSIC ESPECIALLY COMPOSED BY

CLAYTON D. GILBERT

FRANK WATSON

(First public performance)

DRAMATIS PERSONÆ

MARTIN KRAUS, the toy maker MR. BRIDENBAUGH
GRETCHEN, his daughter MISS DORIS DUTTON
HANS MR. HARRINGTON
Mrs. SMITH, an American tourist MISS GRACE ROBINSON
DOROTHY SMITH, her child MISS SORDONI
SOLDIER DOLL MR. CHAMBERLAIN
GERMAN DOLL MISS WOOTTEN
DUTCH DOLLS { MISS MARY KNOX
 MISS MOLLY CHASE
FRENCH DOLLS { MISS CATHERINE McDONNELL
 MISS EDNA POWER
RAG DOLLS { MR. BRADFORD KENDRICK
 MISS CATHERINE BARKER

SCENE—The Toy Shop of Martin Kraus in Nuremberg

THE PIANOFORTE IS A MILLER

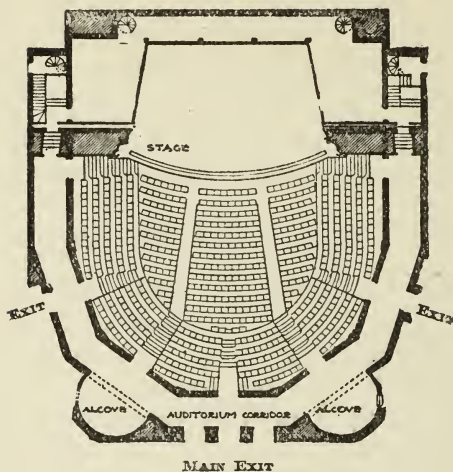
FRIDAY, APRIL 22, at 8.15 P. M., First Annual Competition for the Mason & Hamlin Prize by the Pianoforte Department of the Senior Class.

SATURDAY, APRIL 23, at 1.15 P. M., Pupils' Recital.

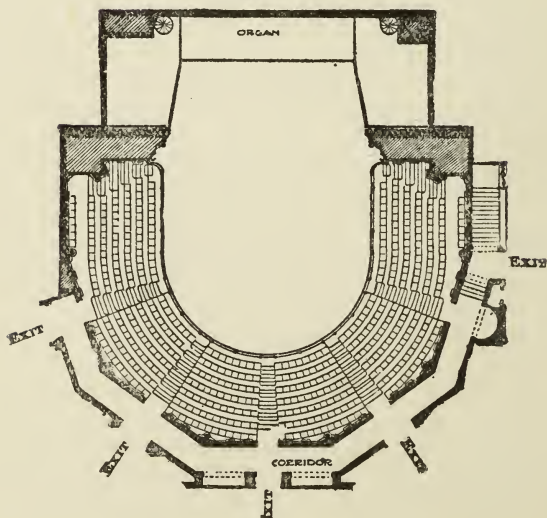
MONDAY, APRIL 25, at 8.15 P. M., Concert by Advanced Students of Mr. Josef Adamowski's Ensemble Classes in Recital Hall.

JORDAN HALL EXITS

FLOOR



BALCONY



Friday Evening, April 22nd, 1910

First Annual Competition

BY

Members of the Senior Class in the
Pianoforte Department

FOR THE

MASON & HAMLIN PRIZE

JUDGES

MR. MAX FIEDLER

MR. C. M. LOEFFLER

MR. G. W. CHADWICK

P R O G R A M

WIHTOL BERCEUSE in B major

LISZT ETUDE DE CONCERT in D[♭] major

MISS VIVIAN BEERS

BACH GAVOTTE in B minor

CHOPIN BALLADE in G minor

MR. SAM CHARLES

CHOPIN SCHERZO in C[♯] minor

LISZT POLONAISE in E major

MR. WALTER SCOTT, JR.

JADASSOHN SCHERZO, Op. 35, No. 3

LISZT SONNETTO 123 DEL PETRARCA
CONCERT ETUDE in F minor

MISS HAZEL BROWNING WING

GLINKA-BALAKIREW "The Lark"

BEETHOVEN SONATA APPASSIONATO, Op. 57
(First movement)

MRS. GENEVIEVE BAKER

BACH-BUSONI CHACONNE in D minor

LISZT RHAPSODIE HONGROISE, No. 12

MR. JULIUS L. CHALOFF

Announcement of Judges' Award

PUPILS' RECITAL

— ON —

Saturday, April 23rd, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN LAST MOVEMENT of Trio in D major, No. 5,
(Peters) Pianoforte, Violin and Violoncello.

MISS BESSIE MITCHELL. (Charleston, W. Va.)

MR. ROBERT BERNE. (Malden.)

MISS MILDRED RIDLEY. (Chelsea.)

MOZART ARIA, "Batti, batti,"
from "Don Giovanni."

MISS TWONETTE NUTTER. (Martinsville, Ind.)

THOMAS ARIA, "Connais tu le pays?"
from "Mignon."

MISS MARY BELLE JUDSON. (Louisville, Ky.)

CHOPIN POLONAISE in C $\sharp$ minor, Pianoforte.

MR. EDMUND DOWNS. (Atchison, Kan.)

SAINT-SAËNS ARIA, "Mon coeur s'ouvre à ta voix,"
from "Samson et Delila."

MISS ABBIE CONLY. (Brockton.)

CAMPRA SONG, "Charmant Papillon."

MISS IDA PIERCE. (San Diego, Calif.)

MENDELSSOHN SCHERZO from Trio in C minor,
Pianoforte, Violin and Violoncello.

MISS ADELE WALTHER. (Pittsburg, Pa.)

MR. BERNE.

MISS RIDLEY.

THE PIANOFORTE IS A CHICKERING.

MONDAY, APRIL 25, at 8.15 P. M., Concert by Advanced Students of Mr. Josef Adamowski's Ensemble Classes in Recital Hall.

SATURDAY, APRIL 30, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

RECITAL HALL

Season of 1909-10 Twenty-third Concert

CONCERT

BY

ADVANCED STUDENTS

OF

Mr. JOSEF ADAMOWSKI'S
ENSEMBLE CLASSES

Monday Evening, April 25th

at 8.15 o'clock

PIANOFORTE

MRS. GENEVIEVE BAKER
MISS EDITH CHAPMAN
MISS EVA ST. CLAIRE HEBB
MISS AUGUSTA GENTSCH
MR. LEE M. PATTISON

VIOLIN

MISS CARRIE AITON
MISS JOSEPHINE T. DURRELL
MR. VAUGHN HAMILTON
MR. BENJAMIN POSNER
MISS HELEN PARKHURST
MISS ELLEN S. STITES

VIOLA

MISS CARRIE L. AITON

VIOLONCELLO

MR. FRED L. DOTEN
MISS ORA T. LARTHARD
MISS HELEN J. MOORHOUSE
MISS MILDRED RIDLEY

MISS VIRGINIA STICKNEY
MR. IRVING SNOW
MR. ABRAHAM TORGVE
MR. F. STANLEY TOWER

P R O G R A M M E

FIRST MOVEMENT of Trio in C minor . . . *Brahms*

Allegro energico

MRS. BAKER, MR. POSNER, MISS STICKNEY

SECOND AND FIRST MOVEMENTS of String Quartet
in F major *Dvořák*

MR. HAMILTON, MISSES DURRELL, AITON AND STICKNEY

SECOND AND FIRST MOVEMENTS of Pianoforte Trio
in F major *Saint-Saëns*

Andante Allegro vivace

MR. PATTISON, MISSES DURRELL AND STICKNEY

P R O G R A M M E

SCHERZO from Pianoforte Trio in D minor . . . *Schumann*

Lebhaft, doch nicht zu rasch

MISSSES HEBB, DURRELL AND RIDLEY

ELÉGIE for Violoncello and Pianoforte . . . *Fauré*

(Eight Violoncellos in unison)

MISS STICKNEY, MR. DOTEN, MISS MOORHOUSE, MR. TOWER

MISS LARTHARD, MR. TORGOVE, MISS RIDLEY, MR. SNOW

FIRST MOVEMENT of Pianoforte Trio in G minor, *Chopin*

Allegro con fuoco

MISSSES CHAPMAN, PARKHURST AND RIDLEY

ANDANTE AND SCHERZO from Pianoforte Quartet . . .
in B $\flat$ major *Saint-Saëns*

Andante maestoso ma con moto

Poco allegro piu tosto moderato

MISSSES GENTSCH, STITES, AITON AND STICKNEY

THE PIANOFORTE IS A MASON & HAMLIN

PUPILS' RECITAL

— ON —

Saturday, April 30th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . . TRIO in C minor (first movement),
Pianoforte, Violin and Violoncello.

MISS LENA CHRISTIE. (Alberta, Canada.)

MR. BENJAMIN POSNER. (New Haven, Ct.)

MISS ORA LARTHARD. (Malden.)

BUCK SONG, "My Redeemer and my Lord."

MISS HESTER CUNNINGHAM. (Gloucester.)

LISZT "Consolation," E major, Pianoforte.

MISS RUTH COBURN. (Woburn.)

HENSCHEL SONG, "No more."

MISS DOROTHY WHITTEMORE (West Roxbury.)

CHOPIN NOCTURNE in G major, Pianoforte.

MISS EVANGELINE FOSTER. (North Calais, Vt.)

SAINT-SAËNS ARIA, "Mon coeur s'ouvre à ta voix,"
from "Samson et Delila."

MISS ABBIE CONLY. (Brockton.)

LISZT "The Nightingale," Pianoforte.

MISS ETHOLA FROST (Belfast, Me.)

SCHUMANN "Der Nussbaum." } SONGS.
STRAUSS "Ständchen." }

MISS IDA PIERCE. (San Diego, Calif.)

SCHUMANN TRIO in D minor (first movement),
Pianoforte, Violin and Violoncello.

MISS LOIS GIBSON. (Norfolk, Neb.)

MR. POSNER.

MISS MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, MAY 4, at 8.15 P. M., Concert by The Conservatory Orchestra
and Advanced Students.

SATURDAY, MAY 7, at 1.15 P. M., Pupils' Recital in Jordan Hall.

SEASON OF 1909-10 TWENTY-FOURTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MAY THE FOURTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra
IS ASSISTED BY
Advanced Students

MR. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

MENDELSSOHN . . . SYMPHONY in A major (Italian)

Allegro vivace

Andante con moto

Con moto moderato

Saltarella (Presto)

TSCHAIKOWSKY . . . PIANOFORTE CONCERTO in B $\flat$ minor
(First movement)

MR. JULIUS L. CHALOFF (Dorchester)

FAURÉ ELÉGIE for the Violoncello
(Played by Eight Violoncellos)

MISS VIRGINIA STICKNEY, '09 (Medford)

MR. FRED L. DOTEN (Boston)

MISS HELEN MOORHOUSE (Medford)

MR. F. STANLEY TOWER (Barre)

MISS ORA LARTHARD (Malden)

MR. ABRAHAM TORGOVE (Malden)

MISS MILDRED RIDLEY (Chelsea)

MR. IRVING SNOW (Salt Lake City, Utah)

CONDUCTED BY MR. JOSEF ADAMOWSKI

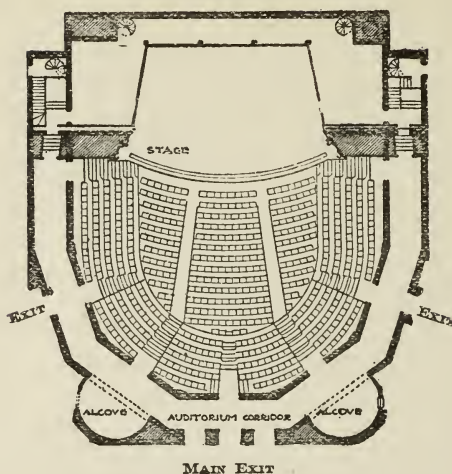
WAGNER VORSPIEL to "Die Meistersinger"

THE PIANOFORTE IS A MASON & HAMLIN

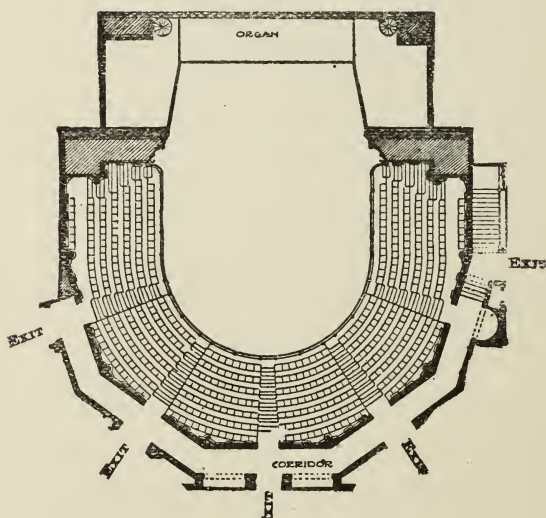
SATURDAY, MAY 7, at 1.15 P. M., Pupils' Recital in Jordan Hall.

WEDNESDAY, MAY 11, at 8.15 P. M., Concert by Advanced Students.

JORDAN HALL EXITS FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, May 7th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

- BACH FUGUE in C major, Organ.
MISS CARRIE RANDALL. (Canton.)
- LISZT "Cantique d'Amour," Pianoforte.
MISS EDNA CROTHERS. (Johnstown, N. Y.)
- MENDELSSOHN RECITATIVE AND ARIA from "Elijah,"
"If with all your hearts."
MR. RAYMOND A. SIMONDS. (Marlborough.)
- BACH CONCERTO in D minor for two Violins.
Vivace — Largo non troppo.
MR. ROBERT BERNE. (Malden.)
MR. RUDOLPH RINGWALL. (Bangor, Me.)
- BEETHOVEN PRESTO AGITATO from Sonata in C $\sharp$ minor,
Op. 27, No. 2, Pianoforte,
MISS FLORENCE BISHOP. (Wheeling, W. Va.)
- WIDOR SYMPHONY No. 5, in F minor, Organ.
(First movement.)
MR. CARL SAFFORD. (Waltham.)
- STRAUSS "Wiegenlied."
MISS JENNETTE LAMPING. (St. Joseph, Mich.)
- REINECKE BALLADE in A $\flat$ major, Pianoforte.
MISS ELLEN WRIGHT. (Newtonville.)
-

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, MAY 11, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, MAY 14, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

J O R D A N H A L L

Season of 1909-10 Twenty-fifth Concert

C O N C E R T

BY

A D V A N C E D
S T U D E N T S

Wednesday Evening, May 11th

at 8.15 o'clock

P R O G R A M M E

SAINT-SAËNS . . FANTASIE in D ♯ major for Organ

MISS ALICE FAUNCE (Carnegie, Pa.)

BEETHOVEN . . . SONATE APPASSIONATA, Op. 57,
(first movement), Pianoforte

MISS LOIS GIBSON (Norfolk, Neb.)

SAINT-SAËNS . . ARIA from "Samson et Dalila"
"Mon coeur s'ouvre à ta voix"

MISS ABBIE CONLY (Brockton)

BRUCH CONCERTO in G minor for Violin
(Second movement)

MISS LAURA CLARK (Boston)

RHEINBERGER . . "Provençalish," Organ

MISS VIOLET HERNANDEZ (Waltham)

P R O G R A M M E

CHOPIN SCHERZO in C $\sharp$ minor for Pianoforte

MISS EDITH CHAPMAN (Centralia, Wash.)

APOLLONI ARIA from "L'Ebreo"

"Fu Dio che disse"

MR. U. HOLMES BISHOP (Orange, Calif.)

LISZT RIGOLETTO FANTASIE for Pianoforte

MISS GRACE FOREST MURPHY (Somerville)

RHEINBERGER SONATA in E $\flat$ major for Organ

(First movement)

MISS BARBARA BATES (Athol)

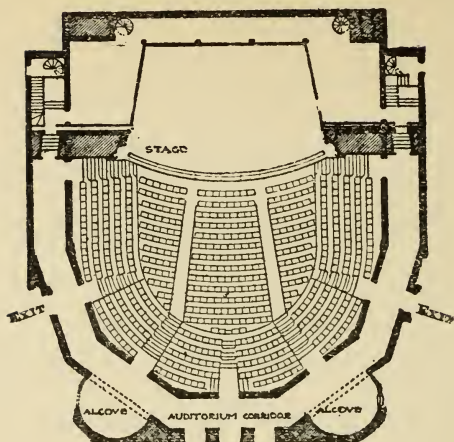
SATURDAY, MAY 14, at 1.15 P. M., Pupils' Recital.

MONDAY, MAY 16, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple
of the Faculty.

TUESDAY, MAY 17, at 8.15 P. M., Pianoforte Recital by Miss Pauline Tranfaglia,
Class of 1907.

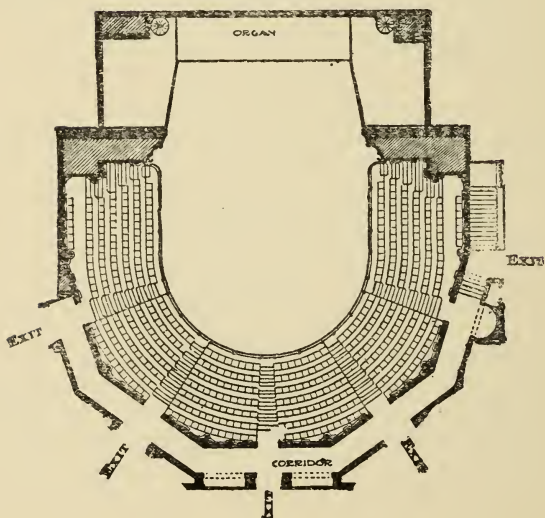
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, May 14th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUBERT . . . TRIO in B $\flat$ major, Op. 100 (first movement)
Pianoforte, Violin and Violoncello.

MISS FREDRICKA WEISSBACH. (Cincinnati, O.)

MR. BENJAMIN POSNER. (New Haven, Ct.)

MR. ABRAHAM TORGVE. (Malden.)

SCHUMANN . . . "Aufschwung," Pianoforte.

MISS ROSALIE WHELOCK. (Roslindale.)

CHOPIN . . . THREE PRELUDES for Pianoforte :

Op. 45, C $\sharp$ minor.

Op. 28, No. 23, F major.

Op. 28, No. 16, B $\flat$ minor.

MISS MARTHA AILMAN. (Roxbury.)

BIZET . . . MICHAËLA'S ARIA from "Carmen."

MISS ALICE WISWELL. (La Junta, Colo.)

LISZT . . . ETUDE in D $\flat$ major, Pianoforte.

MR. HERBERT JENNEY. (Milwaukee, Wis.)

NESSLER . . . ARIA, "It was not so to be,"

from "The Trumpeter of Säckügen."

MR. NAHUM GILLESPIE. (West Bridgewater.)

MOZART . . . CONCERTO in D minor, Pianoforte.

(First movement)

MISS RUTH COBURN. (Woburn.)

BRAHMS . . . RHAPSODIE, Pianoforte.

MISS NETTIE LENTZ. (Roxbury.)

MENDELSSOHN . . . TRIO in D minor (first movement),

Pianoforte, Violin and Violoncello.

MISS ALMA GREEN. (Green Bay, Wis.)

MR. POSNER.

MR. TORGVE.

MONDAY, MAY 16, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple of the Faculty.

TUESDAY, MAY 17, at 8.15 P. M., Pianoforte Recital by Miss Pauline Tranfaglia, Class of 1907.

WEDNESDAY, MAY 18, at 8.15 P. M., Pianoforte Recital by Mr. Lee Pattison, Class of 1910.

SATURDAY, MAY 21, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Monday, May 16th, 1910, at 8.15 P. M.

Season of 1909-10.

Twenty-sixth Concert.

SONG RECITAL

BY

Mr. F. MORSE WEMPLE

OF THE FACULTY

Mr. ALFRED DE VOTO, Accompanist

P R O G R A M

SCHUBERT	Die Taubenpost
FRANZ	In meinen Armen
CORNELIUS	Hirschlein ging im Wald spazieren
RICHARD STRAUSS	Himmelsboten zu Liebchens Himmelbett
HUGO KAUN	Rother Mohn

ALEXANDER VON FIELITZ .	Herbststimmung
MAX Reger	Abgeguckt
AUGUST BUNGERT	Bettler-Liebe
WILHELM BERGER	Unruhige Nacht
HUGO WOLF	Fussreise
ALFRED DELBRUCK	Un doux lien
RAYMOND RÔZE	Vertige
	Je t'écris

H. W. PARKER	The Complacent Lover
ADOLPH M. FOERSTER . .	The Water Lily
	Love Seemeth Terrible
AUGUSTUS BARRATT . . .	Come Away, Death
G. W. CHADWICK	Larry O'Toole
	The Recruit

THE PIANOFORTE IS A MASON & HAMLIN

DIE TAUBENPOST (My carrier pigeon) Schubert

My carrier pigeon is my delight,
It is so devoted and true;
It never made too short a flight,
Nor too great distance flew.

I send it many thousand times
Daily to bring me back word,
To her dear house past well-known spots,
Hastens the faithful bird.

And there through the window quietly peeps,
Each step and each look to see,
With playful air my greetings give,
And brings back hers to me.

No need a letter to write her now,
The messenger takes my tears,
Fervent and swift her cottage seeks,
And smiling re-appears.

By day, by night awake or in dreams,
Serving me all the same.
Can it but journey to and fro,
That is its highest aim.

It grows not tired, it grows not faint,
The way seems always new;
It wants no coaxing, it wants no pay,
Sweet bird to me so true.

So fondly I lay it close to my breast,
Dear bond of communion with her;
It's called Heart's desire—Do you know all its
power?
This true love's messenger!

IN MEINEN ARMEN (I fold thee in my loving arms) . . Robert Franz

I fold thee in my loving arms,
I press thee to my bosom warm,
I fondle with thy tresses free,
In thy bright eye my image see.

And if the people ask of me:
Why dost thou sit so silently?
"I fold thee in my loving arms,
And press thee to my bosom warm!"

And if they ask: Why weepest thou?
I smilingly will answer, so:
"I fondle with thy tresses free,
In thy bright eye my image see."

HIRSCHLEIN GING IM WALD SPAZIEREN Cornelius

Once a little fawn was straying
Through the wood at break of day,
Other creatures saw it gambol,
Longed to join its graceful play.

But concealed behind the bushes
Was a hunter with his hound,
And the hunter with his weapon
Soon the little fawn had found.

Now the fawn can stray no further,
By a wounded limb oppressed,
But when all the birds are singing,
In the clover doth it rest.

HIMMELSBOTEN ZU LIEBCHENS HIMMELBETT (The Angels' Love-message) . . . Richard Strauss

The moonlight has paled and vanished,
The darksome night at length is banished;
Arise, thou glorious dawn of morn,
Arise, and cheer the heart forlorn!

Phoebus, the herald, ready doth stand
Beside the chariot, reins in hand;
His steeds they prance and long to start
Wait the word, then off they dart.

The herald Master Lucifer,
His morning flight wings through the air;
'Tis he has opened the gates of heaven,
And earth refreshing dew has given.

O, drive away where sweetly sleeps
My love and wake her, e'er daylight peeps;
And listen now to what I say
My service, my greetings to her convey.

Then softly o'er my darling hover,
And when she wakes, my fond love discover,
And tell her how her lover sighed
And longed for her, the live-long night.

Ye shall behold her golden hair,
Her snow-white neck, her eyes so fair;
Kiss then for me her finger-tips,
And, if she'll let you, her rose-bud lips.

ROTHER MOHN (Red Poppies) Hugo Kaun

Glow the red poppies like flames of fire,
Swells all proudly the golden corn,
Faint the sound of cricket choir
From far off spheres is borne.

Over the wheat-ears the cornfields through
Gnats in circles are thronging,
Secretly thrilling wander we two,
Through silence longing.

As close unto my side thou art,
Thy beating heart I feel,
Thy timid looks that toward me dart,
Half willingness reveal.

Come to me, deny me not,
Sacred this hour and tender,
Longing lips refuse them not
Thy sweet face surrender.

Amongst the wheat-ears and poppies red
In the silence divine,
From every spying eye we're fled,
Come! for thou art mine.

HERBSTSTIMMUNG (Autumn Moods)

Alexander von Fielitz

The autumn sky is all aglow
Blood red the sun sinks down the west;
Upon a branch touched light with gold
A bird sings his evening song of rest.
Then creeps the night from door to door
And shuts the lights out one by one,
And all is hushed. The night fog
Rises slow and drear. And all is hushed.
The moon glides swift from cloud to cloud
But sudden sweeps an icy breath
The dim light shows a visitor unwelcome
In the dead of night. 'Tis Death!

ABGEGUCKT (Imitation) . . . *Max Reger*

'Neath the shade of an old linden tree,
Two lovers hold their tryst.
The roses by the cool brook-side
Ponder well as they watch and list.

The doves, too, in the eaves of the mill
Glean a lesson from the pair,
And now they fondly bill and coo
In the sunset shadows there.

And the roses, as the evening breeze
Blows gently through the dell,
Nod and kiss each other,
As their love they softly tell.

BETTLER—LIEBE . . . *August Bungert*

O let me only linger here,
Where mute mine eyes may wait on thine!
Thou art so young, thou art so fair,
And in thy gaze laughs joy divine.

And I so poor, so worn by need,
Have wanted that e'er might win thee o'er;
Oh, were I now a prince, indeed,
And thou a child forlorn and poor.

UNRUHIGE NACHT (Restless Night)

Wilhelm Berger

Last night until break of day,
My slumber was disturbed,
My heart went pit-a-pat,
With hammerings and with throbbings.

As if there were a crowd of boys
Running wild in both chambers,
Who had conspired to keep up until morning,
The knocking and hammering.

Now it becomes plain in the daylight
What was being done there by the rascals:
They have in my heart's shrine
Hung up thy portrait.

FUSSREISE (A Morning Walk) . *Hugo Wolf*

With happy heart and trusty staff,
In the early morning,
As the day is dawning,
I walk with song and laugh.

Sweetly birdlings are singing
In the branches high,
Dewy fruits their tribute bringing,
Greet the morning sky.

Through my veins in joyous measure
Thrills the Springtime's richest treasure,
Gift of Heaven to me given,
Foretaste of the joys of Paradise.

They who nature love in truth,
May wander fearless,
Spite of the croaker's preaching,
Love and joy his heart o'erflows,
Singing ever as he goes,
Always praising God in nature's teaching,
His great Creator and his Benefactor.

Oh, the beautiful morning!
All the world adorning;
May thy glories perish never,
I'd have naught but morning ever.

UN DOUX LIEN (Tender Ties)

Alfred Delbruck

Between us twain were woven tender ties,
Thy soul in mine blended her stream,
When all at once I opened my eyes:
'Twas all a dream!

The sweet avowal I implored of thee,
Thy lips had found: so might it seem,
Thy heart belonged to me:
'Twas all a dream!

O dream divine, why didst thou e'er depart,
Like waning day's wandering gleam?
Again rejoice my woeful heart
Be mine, Oh dream.

VERTIGE . . . *Raymond Rôze*

What are dreams?
But uncontrolled thoughts
Wandering without shame in the stillness of
the night,
I want your dreams!

What are eyes?
But the soft mirrors that in silence
Makes known to the lover his destiny.
I want your eyes!

What are lips?
But the cradle of the love that is born,
The bower of fragrant kisses.
I want your lips!

JE T'ÉCRIS (I write to thee) . *Raymond Rôze*

I am writing to thee and my little lamp
Is listening to the patient ticking of the clock,
I shall probably close my eyes
And dream of our love.

Despite the soft light my brain is afire,
I hear your voice that calls,
Your name comes smiling to my lips
And I feel your tender caresses.

I re-live the passion of bye-gone days
I feel your loving heart sobbing within me
And, half dreaming, I scarcely know
If I am writing to you or to me.

THE CLAPCANT LOVER . . . *H. W. Parker* LARRY O'TOOLE . . . *G. W. Chadwick*

Phillis is my only joy,
Faithless as the winds or seas
Sometimes cunning, sometimes coy,
Yet she never fails to please;
If with a frown, I am cast down,
Phillis smiling and beguiling,
Makes me happier than before.

Though, alas! too late I find
Nothing can her fancy fix,
Yet the moment she is kind
I forgive her with her tricks;
Which though I see, I can't get free,
She deceiving, I believing,
What need lovers wish for more.

THE WATER LILY . . . *Adolph M. Foerster*

Pale water-lily!
Fairer art thou than the stars
That nightly lead thy dreams,
Fairer yet than autumn moon
And meadow in its gleams.
Aye, fairer than thyself thou art!
For in thy bosom thou dost rear
A soul, a life, a being pure,
Unknown to us in earthly sphere.

LOVE SEEMETH TERRIBLE *Adolph M. Foerster*

Love seemeth terrible to me,
None other terrible as he:
What is there left for me to do,
But sigh, and say that this is true?
Pleased with thy taunts, the boy grows bold,
And laughs aloud to hear me scold:
The more I cry, the more I curse,
He ever wilder is and worse.
His mother has been said to be
Born of the cool, translucent sea:
How is it, then, she gave him birth
Who is the fire-brand of the earth?

COME AWAY, DEATH (Clown's
Song in Twelfth Night) *Augustus Barratt*

Come away, Death,
And in sad cypress
Let me be laid,
Fly away breath, I am slain by a fair cruel maid.
My shroud of white all stuck with yew,
O prepare it!
My part in death, no one so true did share it. Ah!
Not a flower sweet,
On my black coffin let there be strewn.
Nor a friend greet my poor corpse
Where my bones shall be thrown,
A thousand sighs to save
Lay me, O, where sad true lover
Never find my grave to weep there. Ah!

(Dedicated to Mr. Wemple)

You've all heard of Larry O'Toole,
Of the beautiful town of Drumgoole,
He had but one eye
To ogle ye by,
Oh, murther, but that was a jew'l;
A fool
He made of the girls, this O'Toole.
'Twas he was the boy didn't fail,
That tuck down potatoes and mail;
He never would shrink
From any strong drink,
Be it whiskey or Drogheda ale,
I'm bail
This Larry would swallow a pail.

Oh, many a night at the bowl,
With Larry I've sat cheek by jowl.
He's gone to his rest,
Where there's drink of the best,
And so let us give his old sowl
A howl,
For 'twas he made the noggin to rowl.

THE RECRUIT . . . *G. W. Chadwick*

Sez Corporal Madden to Private McFadden
"Bedad, yer a bad un. Now turn out yer toes!
Yer belt is unhookit, yer cap is on crookit,
Ye may not be dhrunck but, be jabers, ye lookit.
Wan two, wan two,
Ye monkey-faced divil, I'll jolly ye through.
Wan two, wan two, wan two, time! mark!
Ye march like the aigle in Central Park."

Sez Corporal Madden to Private McFadden
"A saint it would sadden, to dhрил such a mug,
Eyes front, ye baboon, ye, chin up, ye gossoon, ye;
Ye've jaws like a goat. Halt!
Ye leather-lipped loon, ye.
Wan two, wan two,
Ye whiskered orang outang, I'll fix you,
Wan two, wan two, wan two, time! mark!
Ye've eyes like a bat, can ye see in the dark?"

Sez Corporal Madden to Private McFadden
"Yer figger wants paddin'; sure, man, ye've no shape
Behind ye, yer shoulders stick out like two boulders
Yer shins is as thin as a pair of pen-holders.
Wan two, wan two,
Be jabers, I'm drier than Brian Boru.
Wan two, wan two, wan two, time! mark!
I'm dry as a dog, I can't spake but I bark."

Sez Corporal Madden to Private McFadden
"I'll not stay a-gaddin' wid dagoes like you,
I'll travel no farther, I'm dyin' fur wather.
Come on if ye like. Can ye loan me a quarther?
Yaas, you! What! two?
And ye'll pay the potheen?
Yer a daisy. Whurroo!
Whurroo! you'll do. Whist mark,
The rigiment's flatther'd to own ye, me spark."

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday, May 17th, 1910, at 8.15 o'clock P. M.

Pianoforte Recital

BY

Miss Pauline Tranfaglia

Class of 1907

P R O G R A M

GRIEG SUITE, "Aus Holberg's Zeit"

Praeludium

Sarabande

Gavotte

Air

Rigaudon

PORTER INTERMEZZO

HUMORESQUE

SIBELIUS ROMANCE in D minor

BRAHMS RHAPSODIE in G minor

CHOPIN NOCTURNE in E major

MOSZKOWSKI CAPRICE ESPAGNOL

LISZT RHAPSODIE HONGROISE, No. 6

THE PIANOFORTE IS A CHICKERING

JORDAN HALL.

Wednesday, May 18th, 1910, at 8.15 o'clock P. M.

Pianoforte Recital

BY

Mr. LEE PATTISON

Class of 1910

P R O G R A M

MOZART . . . FANTASIE in C minor

RHEINBERGER . . THIRTY-SEVEN VARIATIONS in D minor

CHOPIN THREE ETUDES

BRAHMS . . . SONATA in F $\sharp$ minor

Allegro non troppo ma energico

Andante con espressione—

Scherzo

Finale (Introduzione—Allegro non troppo e rubato)

LISZT RHAPSODIE ESPAGNOLE

THE PIANOFORTE IS A STEINWAY

PUPILS' RECITAL

— ON —

Saturday, May 21st, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

- BRAHMS PRESTO NON ASSAI from Trio in C minor, op. 101
Pianoforte, Violin and Violoncello.
MISS ELLA DYER. (Salt Lake City, Utah.)
MISS HELEN PARKHURST. (Peoria, Ill.)
MISS MILDRED RIDLEY. (Chelsea.)
- FITZENHAGEN . . . "Haidenröslein," Violoncello.
MISS LUCILE QUIMBY. (West Somerville.)
- MENDELSSOHN . . . CAPRICCIO in A minor, Op. 33, No. 1,
Pianoforte.
MR. CARL PAWLOWSKI. (Cambridge.)
- CHOPIN NOCTURNE in E major. }
WALTZ in A $\flat$ major, Op. 42. } Pianoforte.
MR. FRANCIS NELSON. (Cambridge.)
- VANNUCCINI SONG, "Visione."
MISS GLADYS JONES. (South Boston.)
- LISZT "Consolation" in E major, Pianoforte.
MR. MARCELLS THOMPSON. (Claypool, Ind.)
- BEETHOVEN FIRST MOVEMENT of Sonata in C major,
Op. 2, No. 3, Pianoforte.
MISS ALTA HAMBLET. (Cambridge.)
- BACH GAVOTTE in B major. }
FAURÉ BARCAROLLE in A major. } Pianoforte.
MISS MARGARET WEBB. (Nashville, Tenn.)
- GRIEG LAST MOVEMENT of Sonata in F major, Op. 8,
Pianoforte and Violin.
MR. FRANCIS SNOW. (Greenfield.)
MISS JOSEPHINE DURRELL. (Melrose.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, MAY 27, at 8.15 P. M., Concert by Advanced Students of Mr. Josef Adamowski's Ensemble Classes in Recital Hall.

SATURDAY, MAY 28, at 1.15 P. M., Pupils' Recital.

at 3 P. M., Recital by Pianoforte Normal Pupils.

New England Conservatory of Music

RECITAL HALL

Season of 1909-10

Twenty-seventh Concert

CONCERT

BY

ADVANCED STUDENTS

OF

Mr. JOSEF ADAMOWSKI'S
ENSEMBLE CLASSES

Friday Evening, May 27th

at 8.15 o'clock

PIANOFORTE

MISS BARBARA BATES
MR. SAM CHARLES
MR. JULIUS L. CHALOFF
MISS MARION L. TUFTS
MR. HERBERT SEILER

VIOLIN

MISS CARRIE L. AITON
MR. ROBERT BERNE
MISS JOSEPHINE T. DURRELL
MISS ANNIE L. HAIGH
MISS ELLEN S. STITES

VIOLA

MISS CARRIE L. AITON
MISS ANNIE L. HAIGH

VIOLONCELLO

MISS HELEN J. MOORHOUSE
MISS MILDRED RIDLEY
MISS VIRGINIA STICKNEY

P R O G R A M M E

FIRST MOVEMENT of Pianoforte Quartet
in G minor, No. 1 (Peters) . . . *Mozart*

Allegro

MR. SEILER, MISSES AITON, DURRELL AND MOORHOUSE

FIRST MOVEMENT of Trio in B major, No. 8, *Brahms*

Allegro con brio

MR. CHALOFF, MR. BERNE, MISS STICKNEY

FIRST MOVEMENT of String Quartet No. 5,
in D minor *Chadwick*

Allegro moderato

MISSES STITES, HAIGH, AITON AND STICKNEY

P R O G R A M M E

LAST MOVEMENT of Trio in E♭ major, Op. 100, *Schubert*

Allegro moderato

MR. CHARLES, MISSES DURRELL AND STICKNEY

ALLEGRO MOLTO AND SCHERZO from Sonata
in A major for Pianoforte and Violin,
Op. 13 *Fauré*

MISSES TUFTS AND STITES

FIRST MOVEMENT of Trio in B♭ major, Op. 52, *Rubinstein*

Allegro

MISSES BATES, DURRELL AND RIDLEY

FIRST MOVEMENT of String Quintet in C major
Op. 163 *Schubert*

Allegro ma non troppo

MISSES AITON, HAIGH, DURRELL, STICKNEY AND RIDLEY

THE PIANOFORTE IS A MASON & HAMLIN



PUPILS' RECITAL

— ON —

Saturday, May 28th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as
exercises for the pupils in public performing.

PROGRAM.

MOZART FIRST MOVEMENT from Trio in G major, No. 1
(Peters), Pianoforte, Violin and Violoncello.

MISS BERNICE KEACH. (Boston.)

MISS ANNIE HAIGH. (Dubois, Pa.)

MISS MILDRED RIDLEY. (Chelsea.)

BEETHOVEN ADAGIO from Sonata, Op. 13, Pianoforte.

MISS ROSALIE WHEELOCK. (Roslindale.)

CHOPIN VALSE in A $\flat$, Op. 34, No. 1, Pianoforte.

MISS MARIE SOHLBERG. (Melrose.)

SCHUBERT SONG, "Am Meer."

MR. WESLEY HOWARD. (Clark's Corner, Ct.)

PORTUOFF CONCERTO in G minor for Violin.

MR. MAURICE M. MATTHEWS. (Berwick, Me.)

RUBINSTEIN BARCAROLLE in G major, Pianoforte.

MISS BLANCHE VANDERWART. (Dorchester.)

HANDEL DUO, "The Lord is a Man of War."

MR. JOHN BECKER. (Roslindale.)

MR. U. HOLMES BISHOP. (Orange, Calif.)

SCHUMANN "Davidsbündler," Pianoforte.

MISS MAUDE GESNER. (Cornelius, Ore.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MAY 28, at 3 P. M., Recital by Pianoforte Normal Pupils.

MONDAY, MAY 30 — Memorial Day. No lessons.

SATURDAY, JUNE 4, at 1.15 P. M., Pupils' Recital in Jordan Hall.

at 3 P. M., Violin Recital by Pupils of the Elementary,
Intermediate and Advanced Classes.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Saturday, May 28th, 1910, at 3 o'clock P. M.

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

P R O G R A M

FIRST YEAR

Selections from "Thirty-five Easy Pieces."

	Joyfulness,	Helen Kelley
	Good Moon,	Mary Twiss
	Etude,	Esther Riseman
	Little Waltz,	Eva Pickard
	Soldiers' March,	Ethel Strong
BURGMÜLLER .	Little Ballade,	Puella Thacher
NEWTON . .	Minuet,	Sarah Brown

SECOND YEAR

PORTER . . .	Prelude,	Mary Smith
	Etude,	Helen M. Brown
	Over the Water,	Margaret Herrick
	Romance,	Grace Brown
	Spring's Greeting,	Anna Fessenden
REINECKE . . .	Evening Quiet,	Mary Berlow
MERKEL . . .	Hunting Song,	Ella Vanderwyk
REINECKE . . .	From "The Arabian Nights,"	Florence Fessenden
TURNER . . .	Serenata,	Mary Gaffey
CHADWICK . . .	The Cricket and the Bumble Bee,	Minnie Wolk

CLASS DRILL. CONDUCTED BY MISS ESTELLE W. STORY.

Notation, rhythm, scales, chords, ear-training, etc.

THIRD AND FOURTH YEARS

ELLMENREICH . . .	Spinning Song,	Anita Clark
BEETHOVEN . . .	Variations on "Nel Cor,"	Rose Toland
HELLER . . .	L'Avalanche,	Teresa Troiano
JENSEN . . .	The Mill,	Jennie Glaser
DENNÉE . . .	Valse,	Mary Corbett
HAYDN . . .	Gipsy Rondo,	Dora Finn
GODARD . . .	Valse in B♭ major,	Pauline Turner
MOSZKOWSKI . . .	Tarantelle,	Minnie Harris
BACH . . .	Invention in C major,	Arthur Gaetaian
C. H. PORTER . . .	Song Without Words,	Bessie Dancey
SCHÜTT . . .	Valse, Op. 59,	Palmira Tagliabue

THE PIANOFORTE IS A CHICKERING

PUPILS' RECITAL

— ON —

Saturday, June 4th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of Sonata, Op. 27, No. 1,
Pianoforte.

MISS MARGUERITE MCKENZIE. (Rumford, Me.)

CHOPIN . . . MAZURKA in C major. } Pianoforte.
 VALE in A♭ major. }

MISS EUNICE KILEY. (West Medford.)

HANDY . . . ARIA, "On mighty pens,"
 from "The Creation."

MISS JENNETTE LAMPING. (St. Joseph, Mich.)

TSCHAIKOWSKY . . . "Troika," Pianoforte.

MISS ESTELLE W. STORY. (Essex.)

VACCAI . . . ARIA, "Ah! se tu dormi,"
 from "Romeo and Juliet."

MISS VIVIAN PEAVEY. (Washington, D. C.)

CHOPIN . . . PRELUDE in B♭ major. } Pianoforte.
 VALE in C♯ minor. }

MISS FLORENCE WHITE. (Butler, N. J.)

TSCHAIKOWSKY . . . SONG, "Nur wer die Sehnsucht kennt."

MISS HORTENSE DRUMMOND. (South Bend, Ind.)

LISZT . . . "Consolation," in E major. } Pianoforte.
 "Gnomenreigen," in F♯ major. }

MISS ALINE TARBELL. (Hudson.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, JUNE 4, at 3 P. M., Violin Recital by Pupils of the Elementary,
Intermediate and Advanced Classes.

MONDAY, JUNE 6, at 8.15 P. M., Concert by Students of the Wind Instrument
Classes.

TUESDAY, JUNE 7, at 4 P. M., Recital by Vocal Normal Pupils.

WEDNESDAY, JUNE 8—Annual Conservatory Excursion. No lessons.

SATURDAY, JUNE 11, at 4 P. M., Concert by the Conservatory Orchestra.

New England Conservatory of Music

JORDAN HALL

VIOLIN RECITAL

BY

Pupils *of the* Elementary *and*
Intermediate Classes

ASSISTED BY

Advanced Students

MR. EUGENE GRUENBERG, CONDUCTOR

Saturday Afternoon, June 4, 1910

at three o'clock

P R O G R A M M E

SENAILLÉ SONATA in G minor

HOLLAENDER ARIA in A major

MAYSER "Perpetual Motion," D minor

FIFTY VIOLINS IN UNISON

(Intermediate and Advanced Students)

Organ, Mr. JOHN BAYARD CURRIE Pianoforte, Miss AUGUSTA E. GENTSCH

SITT SERENADE in D major

MASTER FRED A. BEALS

Pianoforte, Miss GERTRUDE A. URBAN

BOHM "Kujawiak," C major

Miss MARY ARONOVITZ

Pianoforte, Miss FLORA ARONOVITZ

PORTNOFF ANDANTE AND FINALE

from Concerto in G minor

MASTER MAURICE MATTHEWS

Pianoforte, Miss MILDRED TENNEY

SITT POLONAISE in A major

MASTER WALTER LOEWE

Pianoforte, Miss TENNEY

SVENDSEN ROMANZA in G major

Miss EVA C. KELLOGG

Pianoforte, Mr. HERBERT SEILER

VIEUXTEMPS "Morceau de Salon," A minor

MASTER ALEXANDER PODNOS

Pianoforte, Mr. CHARLES H. DOERSAM

P R O G R A M M E

BACH AIR in C major

MISS EVA C. HILTON

Pianoforte, Mr. SEILER

MOZART CONCERTO in D major

(First movement)

MASTER IRVIN ROBERTSON

Pianoforte, Miss ELLA KEITH

LALO ANDANTE in B $\flat$ major from Concerto,
Op. 20

MISS SARA WEENONA LANDER

Pianoforte, Mr. SEILER

GODARD SECOND MOVEMENT in D minor
from "Concerto Romantique"

MISS GERTRUDE E. BRETT

Pianoforte, Miss AUGUSTA WALDENMEIER

MLYNARSKI MAZUR in G major

MASTER SAMUEL BLACKMAN

Pianoforte, Miss WALDENMEIER

BOHM CANZONETTA in G major

GILLET PASSEPIED in G major

BOHM SERENADE in D major

PAPINI HOPE MARCH in G major

ONE HUNDRED AND FORTY VIOLINS

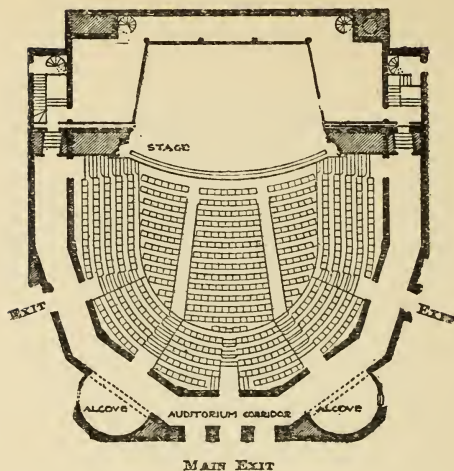
(Elementary, Intermediate and Advanced Students)

Organ, Miss CYNTHIA M. BRIGHAM

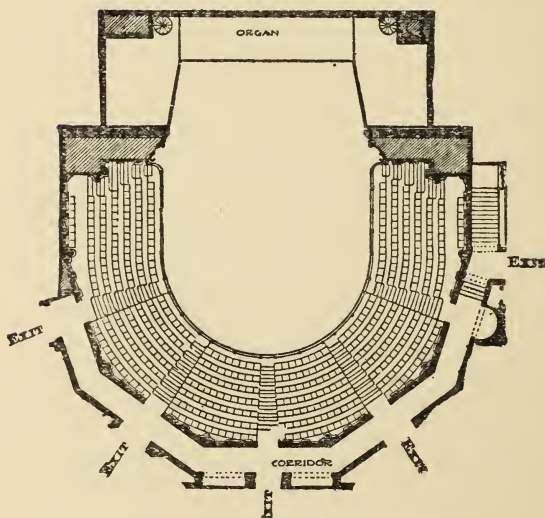
Pianoforte, Miss URBAN

THE PIANOFORTE IS A JEWETT

JORDAN HALL EXITS FLOOR



BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1909-10

Twenty-eighth Concert

CONCERT

OF

Chamber Music *by* Students *of the*
Wind Instrument Classes

UNDER THE DIRECTION OF

MR. CLEMENT LENOM

ASSISTED BY

MISS STELLA B. CRANE, *Soprano*

MR. RAYMOND A. SIMONDS, *Tenor*

Monday Evening, June 6th

at 8.15 o'clock,

P R O G R A M M E

THUILLE SEXTET for Pianoforte, Flute, Oboe,
Clarinet, Horn and Bassoon

I. Allegro moderato II. Gavotte III. Finale

MR. CHARLES H. DOERSAM
ANTON E. MAINENTE
CHARLES BULLARD

MR. ROMEO FORLANI
P. SPONATSKI
GEORGE VIEIRA

WEBER FIRST MOVEMENT from Concerto for
Clarinet and Pianoforte

MESSRS. C. HAWKINS AND HERBERT C. SEILER

BACH RECITATIVE AND ARIA from Cantata,
"Thou Guide of Israel," for
Tenor with two Oboi d'amore
and Organ accompaniment

MR. RAYMOND SIMONDS

MESSRS. C. LENOM, P. TROIANO AND DOERSAM

DOPPLER FANTASIE PASTORALE HONGROISE for
Flute and Pianoforte

MESSRS. JOHN E. MacKNIGHT AND SEILER

P R O G R A M M E

BERLIOZ ROMANCE from "Damnation of Faust"

MISS STELLA CRANE

ENGLISH HORN, MR. TROIANO

PIANOFORTE, MR. DOERSAM

LACHNER OCTET for Flute, Oboe, two Clarinets,
two Horns and two Bassoons

I. Adagio

II. Scherzo

III. Finale

MESSRS. L. E. P. SMITH, TROIANO, FORLANI, SEILER, M. DEYESO,
SPONATSKI, VIEIRA AND H. HOGARTH-SWANN

THE PIANOFORTE IS A MASON & HAMLIN

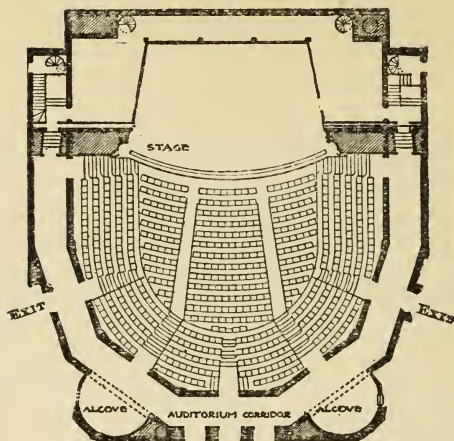
TUESDAY, JUNE 7, at 4 P. M., Recital by Vocal Normal Pupils.

WEDNESDAY, JUNE 8—Annual Conservatory Excursion. No lessons.

SATURDAY, JUNE 11, at 4 P. M., Concert by the Conservatory Orchestra.

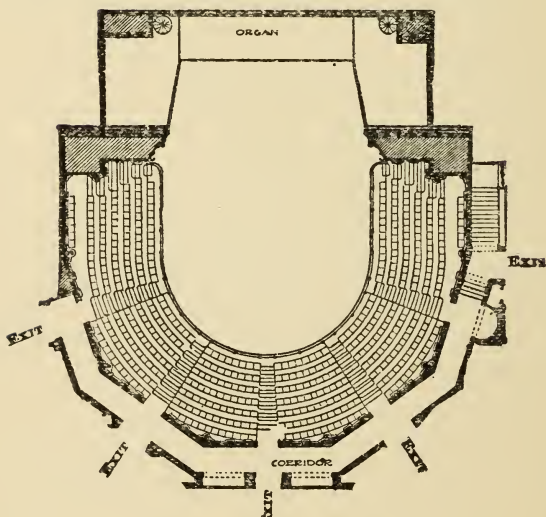
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



RECITAL HALL.

Tuesday, June 7th, 1910, at 4 o'clock P. M.

RECITAL

BY

PUPILS of the VOCAL NORMAL CLASSES

PROGRAM

PINSUTI . . .	Povero Fior,	Grace Blackler
MACDOWELL . .	Cradle Hymn,	Jessie E. Lothrop
HOOD	The Violet,	Margaret M. Downing
HAWLEY . . .	Greeting,	Grace H. Currier
RIES	Cradle Song,	Madeline G. Fitzgerald
ROTOLO . . .	Son Solo,	Ella T. Shea
FORSTER . . .	Rose in the Bud,	May B. Whitchurch
TOSTI	Serenata,	Alma Finger
BOHM	Still be the Night,	Lillian M. Sweeney
MACDOWELL . .	Thy Beaming Eyes,	Ethel Dyffryn
HASTINGS . . .	The Red, Red Rose,	Edward L. Sullivan
TOSTI	Mattinata,	Mrs. Dora Diamond
FONTENAILLES .	Obstination,	Gertrude I. Saxe
VANNUCCINI . .	Visione,	Eleanor M. Burns
ROBAUDI . . .	Alla Stella Confidente,	Florence Mackie
CHADWICK . . .	Beduoin Love Song,	Joseph T. Champaigne
SAINT-SAËNS . .	My heart at thy sweet voice,	Edith E. Weye

THE PIANOFORTE, IS A CHICKERING.

WEDNESDAY, JUNE 8—Annual Conservatory Excursion. No lessons.

FRIDAY, JUNE 10, at 8.15 P. M., Concert by the Junior Class.

SATURDAY, JUNE 11, at 4 P. M., Concert by the Conservatory Orchestra.

MONDAY, JUNE 13, at 8.15 P. M., Song Recital by Miss Emma Ecker.

SEASON OF 1909-10

TWENTY-NINTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
JUNE THE TENTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra
IS ASSISTED BY
Advanced Students

MR. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

BEETHOVEN . . . FUNERAL MARCH
from Symphony in E ♭ (Eroica)

In Memoriam
Benjamin Cutter

*BEETHOVEN . . . CONCERTO in E ♭ major for Pianoforte
(First movement)
MISS AUGUSTA WALDENMEIER (Stockton, Calif.)

†LALO SYMFONIE ESPAGNOLE, Violin
Allegro non troppo
Scherzando (Allegro molto)
Andante
Rondo (Allegro)
MISS CARRIE AITON, '09 (St. Paul, Minn.)

*PADEREWSKI . . . CONCERTO in A minor for Pianoforte
(First movement)
MISS HAZEL WING (Holland, Mich.)

*VERDI ARIA, "Ah, fors'è lui"
from "La Traviata"
MISS ETHELWYN HARRINGTON (Providence, R. I.)

*GRIEG CONCERTO in A minor for Pianoforte
(First movement)
MRS. GENEVIEVE BAKER (Nicholson, Pa.)

*SCHUMANN CONCERTSTÜCK, Pianoforte
MISS EDITH CHAPMAN (Centralia, Wash.)

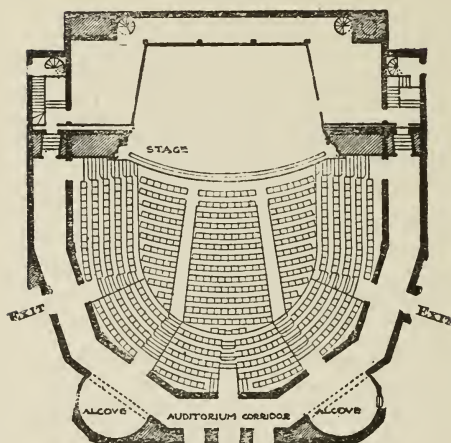
THE PIANOFORTE IS A STEINWAY

* Conducted by MR. CHARLES H. DOERSAM, '09

† Conducted by MR. FELIX WINTERNITZ of the Faculty

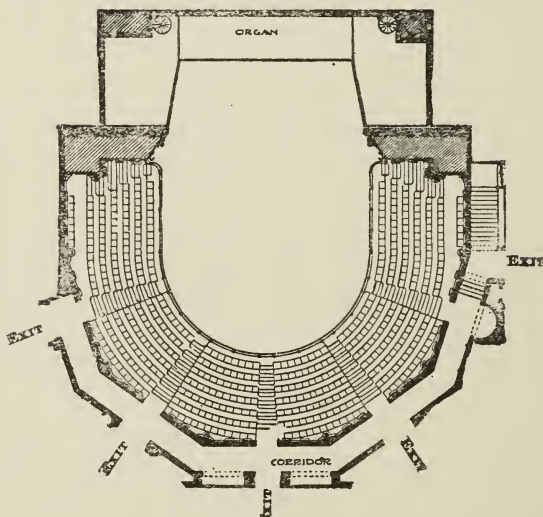
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Monday, June 13th, 1910, at 8.15 o'clock P. M.

SONG RECITAL

BY

Miss Emma Elizabeth Ecker

MR. CHARLES H. DOERSAM, *Accompanist*

P R O G R A M

CALDARA	Come raggio di sol
PONCHIELLI	Voce di donna
SECCHI	Lungi dal caro bene
SCARLATTI	Le Violette
KJERULF	Mein Hertz und meine Leyer
GRIEG	Sie ist so weiss Ich liebe dich
HAILE	Im zitternden Mondlicht wiegen
MENDELSSOHN	Das erste Veilchen
BRAHMS	Vergebliches Ständchen
FRANZ	Im Herbst
D'ALBERT	Zur Drossel sprach der Fink
WOOD	Ashes of Roses
HUNT	Souls and Raindrops
NEVIN	One Spring Morning
ELGAR	After
MACKENZIE	Spring Song
CHADWICK	The Danza

THE PIANOFORTE IS A MASON & HAMLIN

TUESDAY, JUNE 14, at 8.15 P. M., Junior Class Concert.

WEDNESDAY, JUNE 15, at 8.15 P. M., Senior Class Concert.

MONDAY, JUNE 20, at 2.30 P. M., Class Day Exercises in Jordan Hall.

The New England Conservatory of Music

JORDAN HALL

Season of 1909-10

Thirtieth Concert

*JUNIOR
CLASS
CONCERT*

Tuesday Evening, June fourteenth

at 8.15 o'clock

P R O G R A M M E

SONATA in G minor for Organ . . . *H. M. Dunham*

(First movement)

MISS SUSAN DOWNING (Augusta, Me.)

a. "Nur wer die Sehnsucht kennt" . . . *Tschaikowsky*

b. "Du meines Herzens Krönlein" . . . *Strauss*

c. "Before the Dawn" *Chadwick*

MR. GUY E. McLEAN (Roslindale)

BARCAROLLE in G major for Pianoforte . . *Moszkowski*

MISS SARAH DAVIS (Gloversville, N. Y.)

ARIA, "Bel raggio" from "Semirade" . . . *Rossini*

MISS VICTORIA SORDONI (Wilkes-Barre, Pa.)

ETUDE AND FUGATO for Pianoforte . . . *Rheinberger*

MISS IRENE McWILLIAMS (Scottdale, Pa.)

ANDANTE from Second Symphony for Organ . . *Widor*

MR. CARL SAFFORD (Waltham)

P R O G R A M M E

POLONAISE in E major for Pianoforte *Liszt*

MISS GRACE MURPHY (Somerville)

a. "Ouvre tes yeux bleus" *Massenet*

b. "Le Soir" *Thomas*

c. "Thou art to me" *Chadwick*

MISS VIVIAN PEAVEY (Washington, D. C.)

SCHERZO in B $\flat$ for Pianoforte, Op. 31 . . . *Chopin*

MR. CHARLES SHEPARD (Salt Lake City, Utah)

a. "Volkshiedchen" *Schumann*

b. "Marienwurmchen" *Schumann*

c. "Du bist wie eine Blumen" *Chadwick*

MISS EMMA REMPFER (Parkston, S. D.)

TOCCATA in D minor for Organ *Bach*

MR. RALPH WILLIAMSON (Locksport, N. Y.)

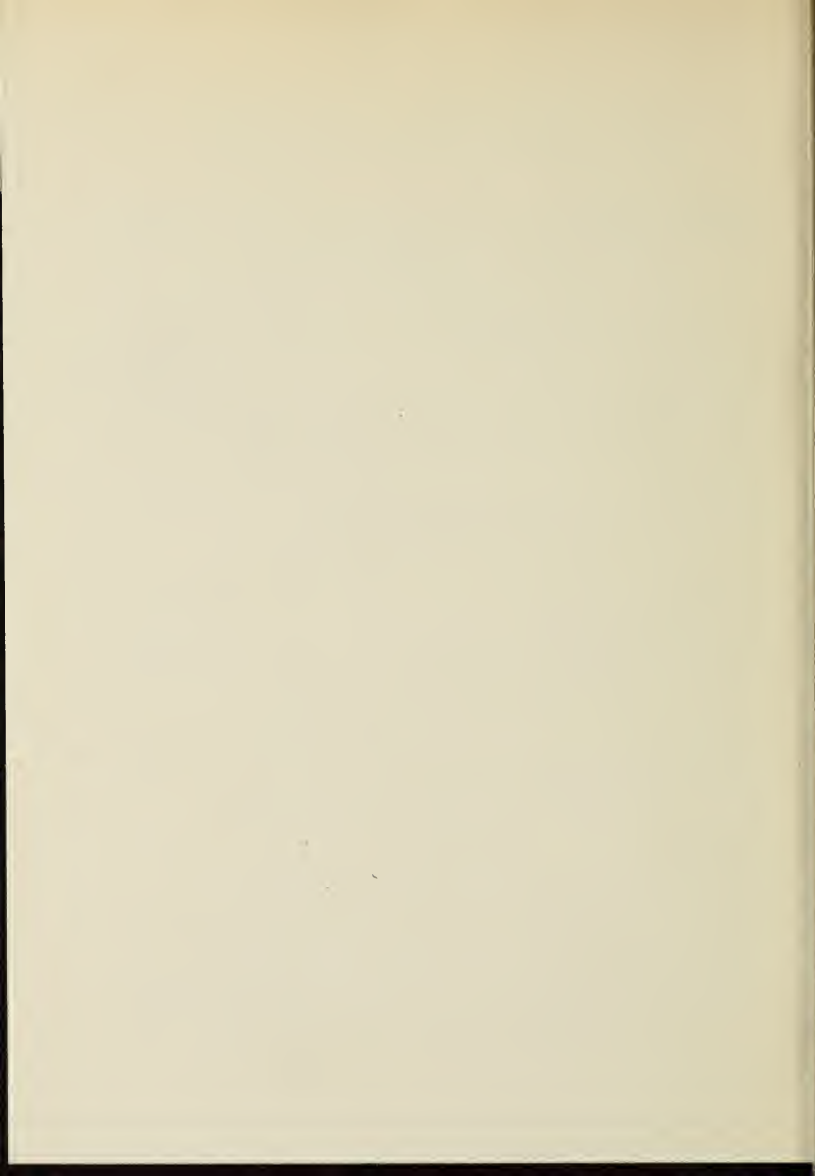
THE PIANOFORTE IS A MASON & HAMLIN

WEDNESDAY, JUNE 15, at 8.15 P. M., Senior Class Concert.

MONDAY, JUNE 20, at 2.30 P. M., Class Day Exercises in Jordan Hall.

TUESDAY, JUNE 21, at 2.30 P. M., Commencement Exercises in Boston Opera House.

at 8 P. M., Alumni Reunion and Reception at the Conservatory.



New England Conservatory of Music

JORDAN HALL

SENIOR
CLASS
CONCERT

Wednesday Evening, June 15, 1910

at 8.15 o'clock

P R O G R A M M E

BACH PRELUDE in B minor for Organ

MR. JOHN SNYDER (Reading, Pa.)

WIHTOL BERCEUSE in B major } Piano-
CHAMINADE ETUDE ROMANTIQUE in G² } forte

MISS VIVIAN BEERS (Somerville)

A. JENSEN "O Lass' dich Halten, Gold'ne Stunde"
SCHUMANN "Widmung"

MISS CARRIE ORMEROD (Kingston, N. Y.)

RAFF GIGA CON VARIAZIONI for Pianoforte

MISS BARBARA BATES (Athol)

SYMON LULLABY in G major } Violin
VIEUXTEMPS TARANTELLA in A minor }

MISS ANNIE HAIGH (Dubois, Pa.)

LISZT SONNETTO } Pianoforte
D'ALBERT SCHERZO }

MISS HAZEL WING (Holland, Mich.)

P R O G R A M M E

WIDOR FINALE from Symphone Gothique
for Organ

MISS ALICE FAUNCE (Carnegie, Pa.)

FRANZ "Aus meinen grossen Schmerzen"

JENSEN "Wenn durch die Piazzetta"

HERMAN "Drei Wandrer"

MR. U. HOLMES BISHOP (Orange, Calif.)

BEETHOVEN CONCERTO in E $\flat$ major for Pianoforte

(Second and third movements)

MR. WALTER SCOTT, JR. (Canton Junction)

The second pianoforte is played by MR. DAVID SEQUEIRA of the Faculty

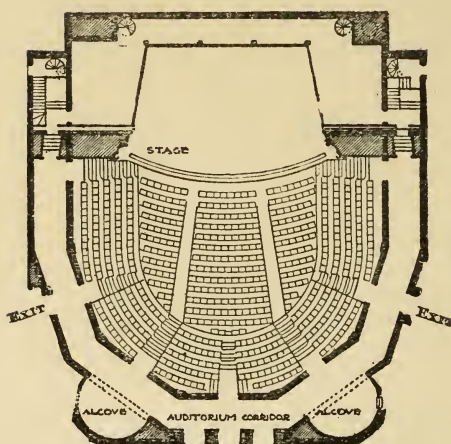
THE PIANOFORTE IS A MASON & HAMLIN

MONDAY, JUNE 20, at 2.30 P. M., Class Day Exercises in Jordan Hall.

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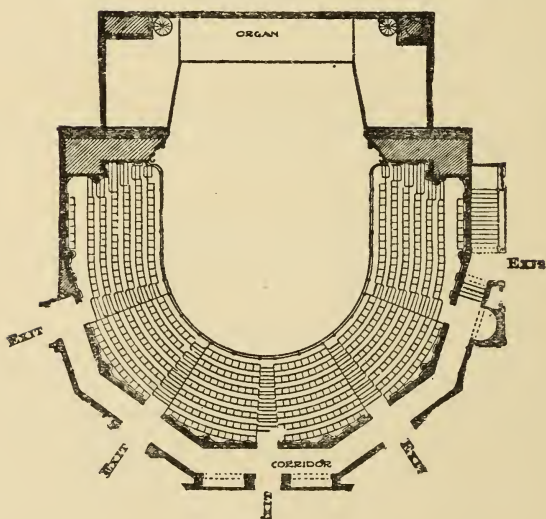
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY





EBEN D. JORDAN
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

COMMENCEMENT EXERCISES

1910

BOSTON OPERA HOUSE

JUNE THE TWENTY-FIRST

BOSTON
MASSACHUSETTS

P R O G R A M M E

THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA

MR. G. W. CHADWICK, CONDUCTOR

J. S. BACH . . . Fugue in E $\flat$ (St. Anne's) for Organ

JOHN BAYARD CURRIE

CAMBRIDGE, MASSACHUSETTS

BEETHOVEN . . Pianoforte Concerto in G major

I. Allegro moderato

(Cadenza by Carl Baermann)

LEE MARIAN PATTISON

DES MOINES, IOWA

MENDELSSOHN . Aria from *Elijah*, "Hear ye, Israel"

REBECCA HANSON ANDREWS

GLOUCESTER, MASSACHUSETTS

SAINT-SAËNS . Pianoforte Concerto in G minor

II. Allegro scherzando

III. Presto

SAMUEL BUCHANAN CHARLES

ALBANY, NEW YORK

MOZART . . . Aria from *Le Nozze di Figaro*

"Dove sono"

IDA LUCILE PIERCE

SAN DIEGO, CALIFORNIA

P R O G R A M M E

WIDOR . . . Toccata from Symphony No. 5
in F minor for Organ

HAROLD BRALEY SIMONDS
MARLBOROUGH, MASSACHUSETTS

VERDI Aria from *La Traviata*, "Ah, fors'è lui"

STELLA BUNDY CRANE
JAMAICA PLAIN, MASSACHUSETTS

TSCHAIKOWSKY . Pianoforte Concerto in B $\flat$ minor

I. Andante non troppo e molto maestoso ; allegro con spirito

JULIUS LOUIS CHALOFF
DORCHESTER, MASSACHUSETTS

WAGNER . . . Vorspiel, *Die Meistersinger von Nürnberg*

ADDRESS TO THE GRADUATING CLASS BY THE DIRECTOR

PRESENTATION OF DIPLOMAS

THE PIANOFORTES ARE STEINWAY AND MASON & HAMLIN

CANDIDATES FOR DIPLOMAS—CLASS OF 1910

IN PIANOFORTE

SOLOISTS' COURSE

MRS. GENEVIEVE BACON BAKER
LEE MARIAN PATTISON
HAZEL BROWNING WING

SOLOISTS' and TEACHERS' COURSE

BARBARA BATES
VIVIAN BEERS
JULIUS LOUIS CHALOFF
EDITH JUNE CHAPMAN
SAMUEL BUCHANAN CHARLES
ELLA BONITA DYER
WALTER SCOTT, JR.

TEACHERS' COURSE

ETHEL LOUISE ALLEN
ADA MARIA BRIGHAM
LENA MAY CHRISTIE
RUTH WINIFRED COBURN
EDNA MAY CROTHERS

LILLIE ISABEL CULLEN
LOIS GRACIA GIBSON
ALMA LOUISE GREEN
JESSIE LAURA HAWLEY
ANNA MARY HEARN
MARIE CHARLES HILLE
CHARLES PETER JOCHEM
BEATRICE NEWTON KNIGHT
NETTIE ELISE LENTZ
BESSIE MURRAY MITCHELL
MARY AGNES MURRAY
EMMA JENNIE NOVOTNY
LOTTIE PEARL SEILER
ANNA EVYLYN SMITH
ALINE DELAND TARBELL
JENNIE WILSON TIBBETTS
ADELE GERTRUDE WALTHER
MARGARET KERR WEBB
FREDRICKA WILHELMINA WEISSBACH
BERTHA LOUISE WHITE

IN VOICE

SOLOISTS' and TEACHERS' COURSE

REBECCA HANSON ANDREWS
STELLA BUNDY CRANE
IDA LUCILE PIERCE
UMPHRA HOLMES BISHOP

TEACHERS' COURSE

MARIE GRIFFIN
VIVA GRACE HEAD
CARRIE ORMEROD
RAY WINTHROP WINGATE
ALICE MAY WISWELL

IN THE ORGAN COURSE

CYNTHIA MARY BRIGHAM
JOHN BAYARD CURRIE
ALICE CUSHING FAUNCE

LILLIA GERTRUDE FORDERER
HAROLD BRALEY SIMONDS
JOHN KENDIG SNYDER

IN VIOLIN

TEACHERS' COURSE

BESSIE MARGARET EADIE

HANNIE LOUISA HAIGH

IN CLARINET

SOLOISTS' COURSE

CLARENCE JAMES HAWKINS

AS OF THE CLASS OF 1909

IN PIANOFORTE, TEACHERS' COURSE

SEVIAH AMY MELOON

THE MASON & HAMLIN PRIZE WAS WON IN COMPETITION ON APRIL 22 BY

JULIUS LOUIS CHALOFF

* Honors

** Highest Honors

